



# DTX drums

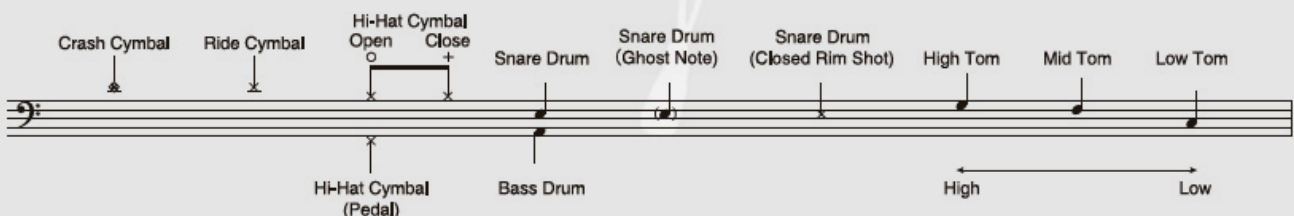
## DRUM TRIGGER MODULE DTX900M DRUM SCORE



# PRACTICE SONG

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# 1 Rockadelic

♩ = 130

The musical score for "Rockadelic" is presented in a two-staff format (guitar and bass). The tempo is marked as ♩ = 130. The score is divided into five sections, labeled A through E, each enclosed in a box. Section A begins with a guitar staff containing a series of chords marked with 'x' and a bass staff with a rhythmic pattern of eighth notes and quarter notes. Section B introduces a new guitar line with a melodic sequence. Section C features a guitar line with a triplet of eighth notes and a bass line with a steady eighth-note rhythm. Section D continues the bass line's rhythmic pattern while the guitar part evolves. Section E concludes with a guitar line featuring a triplet and a final bass line. A legend indicates that 'C' stands for Cym. Cup. The score includes various musical notations such as stems, beams, and rests, along with performance markings like 'x' for muted notes and '+' for accents.

3

6

F

3

3

3

G

3

6

3



### 3 Drum Solo

□ Akira Jimbo

♩=111

C = Cym. Cup

□ Dave Weckl

C = Cym. Cup

♩ = 80

The musical score is written for a drum set and consists of five staves. The notation includes various rhythmic patterns, rests, and articulation marks. The first staff begins with a tempo marking of ♩ = 80. The score is characterized by complex rhythmic figures, including triplets (marked with '3'), quintuplets (marked with '5'), and sextuplets (marked with '6'). Specific notes are marked with 'C' for Cymbal and 'Cup' for Cymbal Cup. The notation uses a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence on the fifth staff.

□ John Robinson

C = Cym. Cup

♩ = 110

The musical score consists of five systems, each with a bass staff and a tenor staff. The piece is in 3/4 time with a tempo of 110. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The first system includes a double bar line. The second system features a 'C' marking above the tenor staff. The third system has several accents. The fourth system includes a 'C' marking above the tenor staff. The fifth system features a sixteenth-note triplet in the tenor staff, marked with a '3' and an accent, and a sixteenth-note sextuplet in the bass staff, marked with a '6' and an accent. The piece concludes with a double bar line.

□ Russ Miller

♩ = 122

This sheet music is written for bass guitar in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo of 122 beats per minute. The piece is characterized by intricate rhythmic patterns and complex fretting techniques. The notation includes a variety of note values, including eighth and sixteenth notes, as well as triplets and sextuplets. Fretting techniques are indicated by 'x' marks above notes, and specific fret numbers (3, 6) are written above some notes. The music is divided into measures by vertical bar lines, with a double bar line and repeat sign used to indicate a section. The piece concludes with a final cadence.



□ Tommy Aldridge

♩=130

C = Cym. Cup

3

r3>

3

6

3

3

3

3

3

3

3

# 4 Skate Punk

$\text{♩} = 185$

**A**

**B**

**C**

## 5 South Rock

$\text{♩} = 96$

**A**

The musical score is written for guitar and bass in 4/4 time with a tempo of 96 beats per minute. It consists of four sections: A, B, C, and D. Section A (measures 1-8) features a guitar line with a '+' sign above the first measure and a circled 'o' above the eighth measure, and a bass line with a steady eighth-note pattern. Section B (measures 9-16) has a guitar line with circled 'o's above measures 9, 10, 11, 12, 13, 14, 15, and 16, and a bass line with a similar eighth-note pattern. Section C (measures 17-24) includes a '+' sign above the first measure and a circled 'o' above the eighth measure, with a guitar line of eighth notes and a bass line of eighth notes. Section D (measures 25-32) features a guitar line with circled 'o's above measures 25, 26, 27, 28, 29, 30, 31, and 32, and a bass line that includes a triplet of eighth notes in measure 31. The score concludes with a final double bar line in measure 32.

# 6 Chart Rock

$\text{♩} = 229$

**A**

**B**

**C**

C = Cym. Cup

**D**



# 7 Fast Rock

♩=186

**A**

Section A consists of four staves of music. The first staff begins with a bass clef, a common time signature, and a tempo marking of ♩=186. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second and third staves continue this pattern with various rests and note values. The fourth staff concludes the section with a final note and a double bar line.

C=Cym. Cup

**B**

Section B consists of two staves of music. The first staff begins with a bass clef and a common time signature. The notation includes a series of eighth notes with 'C' marks above them, indicating a cymbal cup pattern. The second staff continues this pattern with various rests and note values.

An empty musical staff with a bass clef and a common time signature, containing four repeat signs (double slashes with dots) indicating a section of music that is not present in this score.

Section B continues with two staves of music. The first staff is empty with a repeat sign. The second staff contains a series of eighth notes with 'C' marks above them, indicating a cymbal cup pattern.

Section B continues with two staves of music. The first staff contains a series of eighth notes with 'C' marks above them, indicating a cymbal cup pattern. The second staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

**C**

Section C consists of four staves of music. The first staff begins with a bass clef and a common time signature. The notation includes a series of eighth notes with 'o' marks above them, indicating a specific drum pattern. The second and third staves continue this pattern with various rests and note values. The fourth staff concludes the section with a final note and a double bar line.

Section C continues with two staves of music. The first staff contains a series of eighth notes with 'o' marks above them, indicating a specific drum pattern. The second staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

## 8 Power Rock

$\text{♩} = 86$

**A**

**B**

C = Cym. Cup

**C**

Musical score for '8 Power Rock' in 4/4 time with a tempo of 86 bpm. The score is written for bass guitar and includes three sections: A, B, and C. Section A (measures 1-8) features a driving bass line with eighth notes and triplets. Section B (measures 9-16) continues the bass line with triplets and includes a double bar line. Section C (measures 17-24) features a more complex bass line with triplets and includes a double bar line. The score uses 'x' marks to indicate fretted notes and 'o' marks for natural notes. A 'Cym. Cup' (cymbal cup) is indicated above measure 17.

## 9 LA Metal

$\text{♩} = 111$

**A**

**B**

C = Cym. Cup

**C**

Musical score for '9 LA Metal' in 4/4 time with a tempo of 111 bpm. The score is written for bass guitar and includes three sections: A, B, and C. Section A (measures 1-4) features a driving bass line with eighth notes and quarter notes. Section B (measures 5-8) continues the bass line with eighth notes and quarter notes, including a double bar line. Section C (measures 9-16) features a more complex bass line with eighth notes and quarter notes, including a double bar line. The score uses 'x' marks to indicate fretted notes and 'o' marks for natural notes. A 'Cym. Cup' (cymbal cup) is indicated above measure 9.

# 10 Rock Mix

$\text{♩} = 174$

**A**

**B**

**C**

C = Cym. Cup

Detailed description of the musical score: The score is for a rock mix in 4/4 time with a tempo of 174 BPM. It consists of three main sections: A, B, and C. Section A (measures 1-12) is a complex bass line with many sixteenth notes and chords. Section B (measures 13-24) features a bass line with eighth and sixteenth notes, and a drum part with 'x' marks indicating cymbal hits. Section C (measures 25-36) features a bass line with eighth notes and a drum part with 'c' marks indicating cymbal hits. A triplet of eighth notes is marked with a '3' below it. The score is written in bass clef with a common time signature.

# 11 Prog Rock

$\text{♩} = 154$

**A**

**C**



# 12 Thrash Mtl

**A**  $\text{♩} = 197$

The score is written for bass and guitar. The bass line (bottom staff) features a driving eighth-note pattern with palm mutes (indicated by 'x' marks above notes). The guitar line (top staff) consists of chords and single notes, also with palm mutes. Section A (measures 1-4) is in 4/4 time. Section B (measures 5-8) continues the eighth-note bass line with a more complex guitar melody. Section C (measures 9-12) features a steady eighth-note bass line and a guitar line with palm mutes. Section D (measures 13-16) includes a key signature change to 6/4 time, indicated by a double bar line with a 6/4 signature. The final measure of section D contains a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the guitar line.

# 13 Classc Funk

$\text{♩} = 103$   $\text{♩} = \text{♩}^3$

**A**

C = Cym. Cup

**C**

# 14 R&B Funk

$\text{♩} = 108$

**A**

First staff of music for section A, featuring a bass line and a drum line. The bass line consists of eighth notes, and the drum line consists of eighth notes and rests. A double bar line with a slash indicates a section break.

Second staff of music for section A, continuing the bass and drum lines from the first staff.

C = Cym. Cup

**B**

Section B, first staff. The drum line includes a cymbal cup (C) and a snare drum (S). The bass line continues with eighth notes. A double bar line with a slash indicates a section break.

**C**

Section C, first staff. The drum line includes a cymbal cup (C) and a snare drum (S). The bass line continues with eighth notes. A double bar line with a slash indicates a section break.

Section C, second staff. Continuation of the bass and drum lines from the first staff.

**D**

Section D, first staff. The drum line includes a cymbal cup (C) and a snare drum (S). The bass line continues with eighth notes. A double bar line with a slash indicates a section break.

Section D, second staff. Continuation of the bass and drum lines from the first staff.

# 15 Cool Funk

**A**  $\text{♩} = 128$

**B**

Detailed description of the musical score: The score is for a piece titled 'Cool Funk' with a tempo of 128 beats per minute. It is divided into two sections, A and B. Section A consists of four measures of music. The bass line (bottom staff) features a rhythmic pattern of eighth notes and rests, with some notes beamed in groups of three (triplets). The guitar line (top staff) consists of eighth notes and chords, with some notes marked with an 'x' to indicate muted notes. Section B also consists of four measures. The bass line continues with eighth notes and rests, while the guitar line features a more complex rhythmic pattern with chords and eighth notes. The notation includes various symbols such as 'x' for muted notes, '3' for triplets, and circled 'o' symbols above notes.



System 1: Bass clef, 3/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '3'. The second staff shows a rhythmic accompaniment with 'x' marks above the notes, indicating muted or percussive sounds.

System 2: Bass clef, 3/4 time signature. The first staff continues the melodic line with eighth and sixteenth notes. The second staff shows the rhythmic accompaniment with 'x' marks.

System 3: Bass clef, 3/4 time signature. A common time signature 'C' is placed at the beginning of the first staff. The first staff continues the melodic line. The second staff shows the rhythmic accompaniment with 'x' marks.

System 4: Bass clef, 3/4 time signature. The first staff features a triplet of eighth notes marked with a circled '3'. The second staff shows the rhythmic accompaniment with 'x' marks.

System 5: Bass clef, 3/4 time signature. The first staff continues the melodic line. The second staff shows the rhythmic accompaniment with 'x' marks.

System 6: Bass clef, 3/4 time signature. The first staff continues the melodic line. The second staff shows the rhythmic accompaniment with 'x' marks.

# 16 Modern Funk

$\text{♩} = 88$   $\text{♩} = \text{♩}$

**A**

C = Cym. Cup

**C**

# 17 Cls Shuffle

$\text{♩} = 131$   
[A]

The musical score consists of six systems, each with a single bass clef staff. The first system begins with a tempo marking of  $\text{♩} = 131$  and a key signature of one flat (A). The notation is characterized by frequent triplet markings (indicated by a '3' above a bracket) and a consistent accompaniment of chords. The first system contains 17 measures. The second system contains 17 measures. The third system contains 17 measures. The fourth system contains 17 measures. The fifth system contains 17 measures. The sixth system contains 17 measures. The piece concludes with a double bar line at the end of the sixth system.

# 18 80s Shuffle

$\text{♩} = 86$

**A**

**B**

**C**

C = Cym. Cup



# 19 Med Blues

**A**  $\text{♩} = 116$

**B**

## 20 Slow Blues

♩ = 66

The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of music. The first system begins with a tempo marking of ♩ = 66. The first two measures of the first system feature a continuous eighth-note triplet pattern. The third measure contains a triplet of eighth notes followed by a quarter rest, and the fourth measure contains a triplet of eighth notes followed by a quarter note. A section marked 'A' begins in the fifth measure, featuring a triplet of eighth notes followed by a quarter rest, and then a series of eighth-note triplets. The second system continues with eighth-note triplets and quarter notes. The third system features eighth-note triplets and quarter notes, with a triplet of eighth notes followed by a quarter note in the second measure. The fourth system continues with eighth-note triplets and quarter notes, ending with a double bar line.

# 21 US Hip Hop

$\text{♩} = 83$

**A**

**D**

## 22 Euro Hip Hop

$\text{♩} = 75$

**A**

**B**

**C**

## 23 New R&B

$\text{♩} = 92$   $\text{♩} = \text{♩}^3$

**A**

**B**

**C**



## 24 Modern Soul

$\text{♩} = 85$

**A**

**B**

## 25 Club Dance

$\text{♩} = 129$

**A**

**B**

(S.D.)

## 26 Club Latin

$\text{♩} = 126$   
**A**

Bass line with eighth-note accompaniment. Melody line with eighth-note chords marked with 'x' and 'o+'. The melody has four measures, each ending with an 'o+' symbol.

Bass line with eighth-note accompaniment. Melody line with eighth-note chords marked with 'x' and 'o+'. The melody has four measures, each ending with an 'o+' symbol.

**B**

Bass line with eighth-note accompaniment. Melody line with quarter notes marked with 'o' and 'x'. The system ends with a double bar line and repeat sign.

Bass line with eighth-note accompaniment. Melody line with quarter notes marked with 'o' and 'x'. The system ends with a double bar line and repeat sign.

**C**

Bass line with eighth-note accompaniment. Melody line with quarter notes marked with 'o' and 'x'. The system ends with a double bar line and repeat sign.

Bass line with eighth-note accompaniment. Melody line with quarter notes marked with 'o' and 'x'. The system ends with a double bar line and repeat sign.

# 27 UK Soul Pop

$\text{♩} = 97$

**A**

**B**

**C**

C = Cym. Cup

## 28 Country Pop

$\text{♩} = 188$

**A**

First staff of music for section A, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

Second staff of music for section A, consisting of a single measure with a double bar line and repeat sign.

Third staff of music for section A, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

Fourth staff of music for section A, consisting of a single measure with a double bar line and repeat sign.

First staff of music for section B, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

Second staff of music for section B, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

First staff of music for section C, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

Second staff of music for section C, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

Third staff of music for section C, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.

Fourth staff of music for section C, featuring a bass clef, a common time signature, and a series of eighth notes with accents and 'x' marks above them.



## 29 Brit Pop

$\text{♩} = 131$

**A**

First staff of section A: Bass clef, common time. The first measure contains a drum pattern with eighth notes and rests, with 'x' marks above the notes. The following three measures are empty staves with a double bar line and repeat sign.

Second staff of section A: Empty bass clef staff with a double bar line and repeat sign.

Section B, first staff: Bass clef, common time. The first two measures contain a drum pattern with eighth notes and rests, with 'x' marks above the notes. The last measure is empty with a double bar line and repeat sign.

Section B, second staff: Empty bass clef staff with a double bar line and repeat sign.

Section C, first staff: Bass clef, common time. The first two measures contain a drum pattern with eighth notes and rests, with 'x' marks above the notes. The last measure is empty with a double bar line and repeat sign. Above the first two measures, the text "C = Cym. Cup" is written.

Section C, second staff: Empty bass clef staff with a double bar line and repeat sign.

Section D, first staff: Bass clef, common time. The first two measures contain a drum pattern with eighth notes and rests, with 'x' marks above the notes. The last two measures contain a drum pattern with eighth notes and rests, with 'x' marks above the notes.

Section D, second staff: Bass clef, common time. The first two measures contain a drum pattern with eighth notes and rests, with 'x' marks above the notes. The last two measures contain a drum pattern with eighth notes and rests, with 'x' marks above the notes.

# 30 6/8 Pop

$\text{♩} = 80$

**A**

**B**

**C**

C = Cym. Cup

**D**

**E**

### 31 Disco

$\text{♩} = 120$

**A**

**B**

**C**

### 32 Slow Pop Rck

$\text{♩} = 78$  ( $\text{♩} = \text{♩}^{\frac{2}{3}}$ )

**A**

**B**

**C**

C = Cym. Cup

### 33 Modern Bld

$\text{♩} = 60$

**A**

**B**

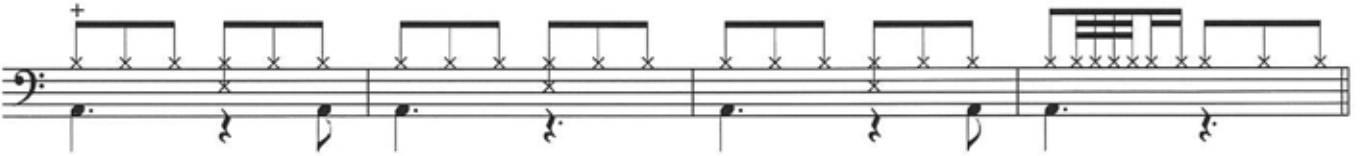
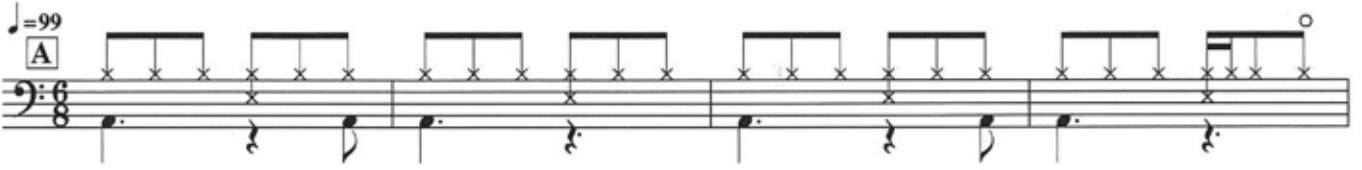
**C** C=Cym. Cup

$\text{3}$

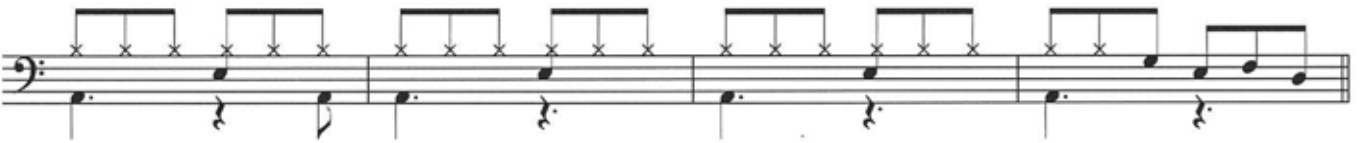
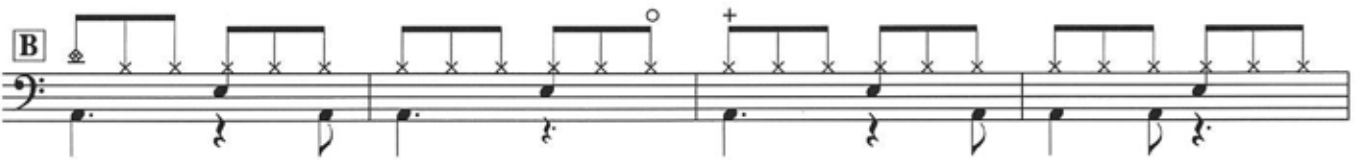


# 34 6/8 Ballad

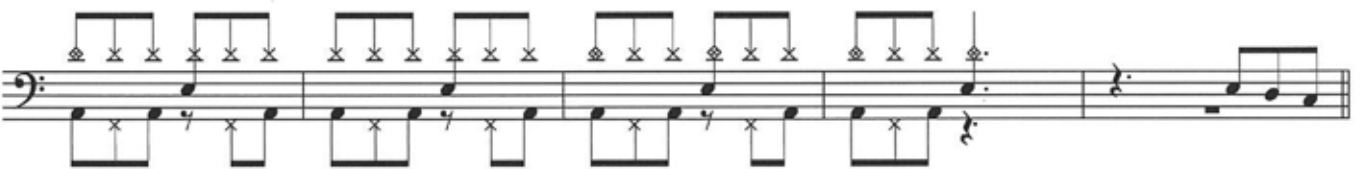
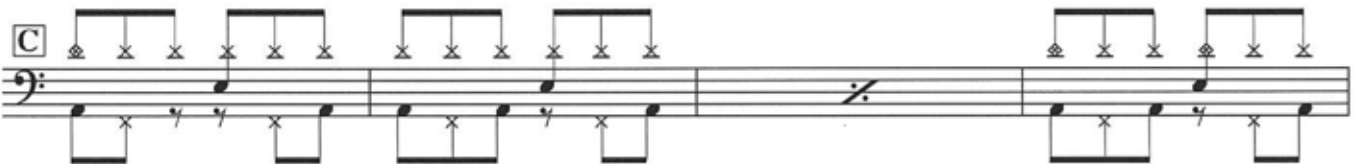
**A**  $\text{♩} = 99$



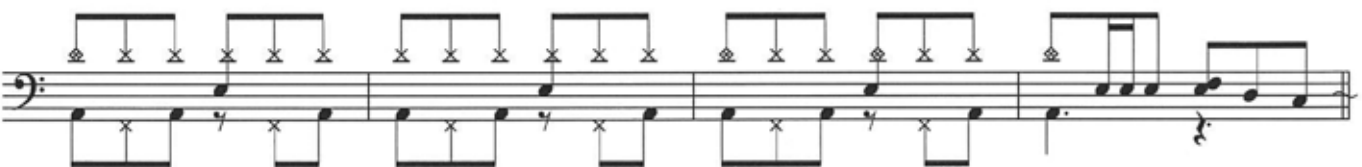
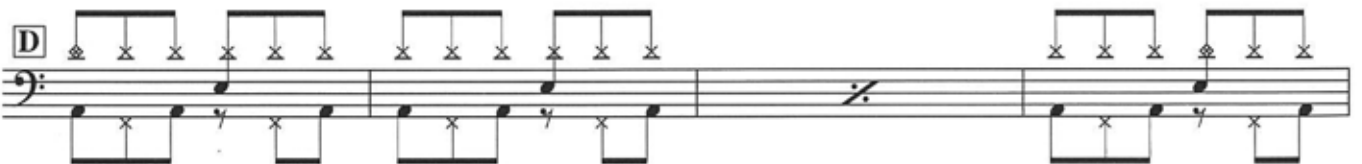
**B**



**C**



**D**



# 35 Power Bld

**A**  $\text{♩} = 70$

**B**

**C** C = Cym. Cup

# 36 Rockn Roll

$\text{♩} = 160$

**A**

The musical score is written for bass guitar in 4/4 time with a tempo of 160 beats per minute. It is divided into two main sections, A and B. Section A consists of two systems of two staves each. The first system shows a rhythmic pattern of eighth notes with pick-ups and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicated below the notes. Section B consists of two systems of two staves each. The first system shows a rhythmic pattern of eighth notes with pick-ups and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicated below the notes. The second system shows a rhythmic pattern of eighth notes with pick-ups and fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicated below the notes. The score includes various musical notations such as pick-ups, fret numbers, and rhythmic patterns.

# 37 Jazz Swing

$\text{♩} = 131$   $\text{♪} = \text{♩}^{\text{♩}}$

**A**

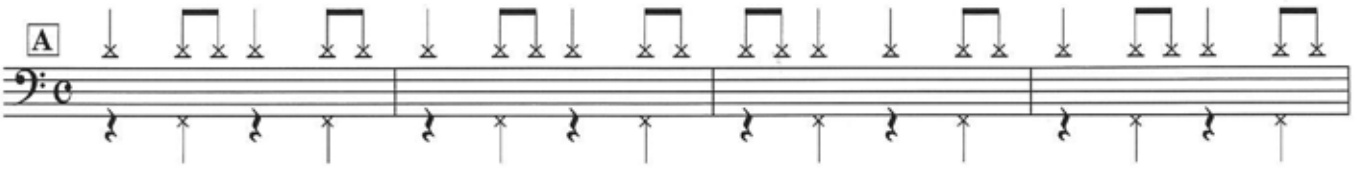
**B**

The musical score is written for bass and guitar. Section A consists of 16 measures. The bass line features a steady eighth-note pattern with occasional rests and chord changes. The guitar line consists of eighth-note chords, some with accents. Section B consists of 16 measures. The bass line continues with eighth notes, including some triplet patterns. The guitar line features eighth-note chords, with several triplet figures in the final measures.

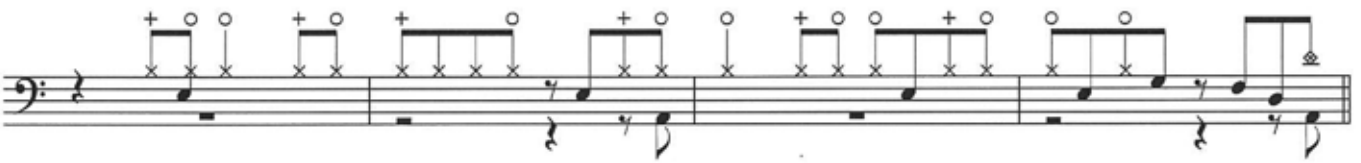
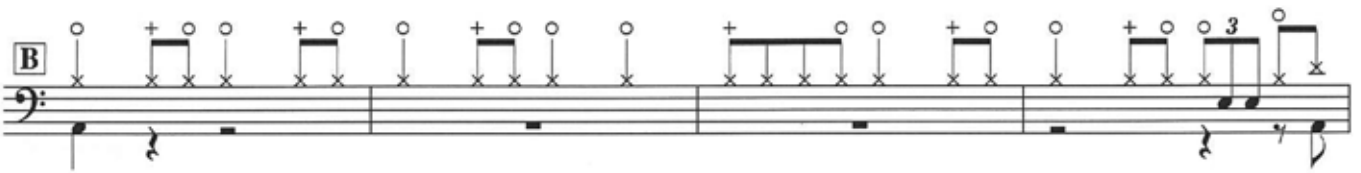
# 38 Fast Swing

$\text{♩} = 210$   $\text{♪} = \text{♩}^3$

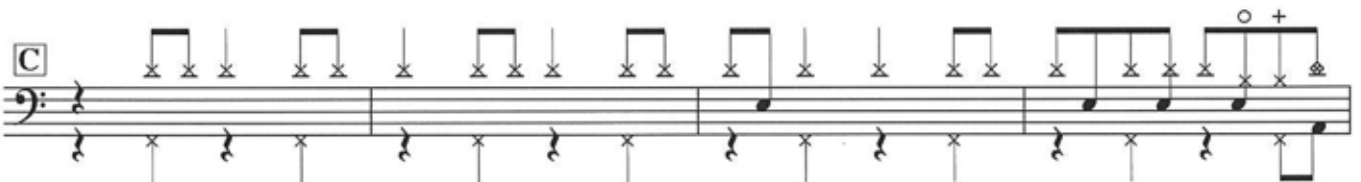
**A**



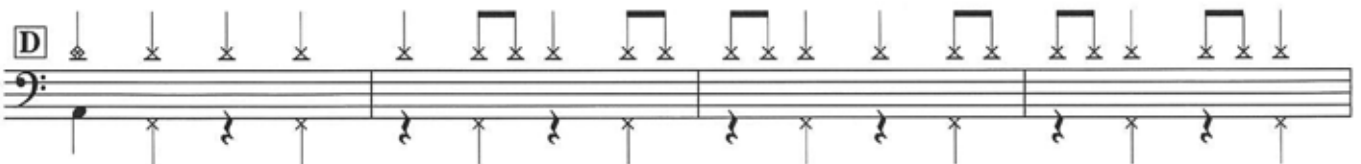
**B**



**C**



**D**





Staff 1: Bass clef. Rhythmic patterns with 'x' marks above notes. Includes triplets and a final triplet with a slur.

Staff 2: Bass clef. Starts with a boxed 'E' chord symbol. Rhythmic patterns with 'x' marks above notes.

Staff 3: Bass clef. Rhythmic patterns with 'x' marks above notes. Includes a triplet.

Staff 4: Bass clef. Starts with a boxed 'F' chord symbol. Rhythmic patterns with 'x' marks above notes. Includes a triplet.

Staff 5: Bass clef. Rhythmic patterns with 'x' marks above notes. Includes triplets.

Staff 6: Bass clef. Starts with a boxed 'G' chord symbol. Rhythmic patterns with 'x' marks above notes.

Staff 7: Bass clef. Rhythmic patterns with 'x' marks above notes. Includes a triplet.

# 39 Afro Cuban

$\text{♩} = 208$

C = Cym. Cup

**A**

$\text{♩} = \text{♩}^3$

**B**



# 41 Bossa

♩ = 165

**A**

**C**



# 42 US-Fusion

C = Cym. Cup

♩ = 132

The musical score is divided into three main sections, A, B, and C, each consisting of two staves of music. Section A begins with a tempo marking of 132 beats per minute and includes a 'C = Cym. Cup' instruction. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Section B continues the rhythmic complexity with similar triplet-based patterns. Section C introduces a more intricate texture with the inclusion of sixteenth-note runs and sixteenth-note chords. A double bar line is placed at the end of section C, followed by section D, which begins with a sixteenth-note run and continues with complex rhythmic patterns. The score is written in a style typical of contemporary fusion or jazz music, with a focus on rhythmic precision and melodic flow.

# 43 J-Fusion

$\text{♩} = 123$

**A**

**B**

C = Cym. Cup

**C**

**D**

The score consists of multiple systems of two staves each. The top staff uses a simplified notation with 'x' marks for notes and stems for rhythm. The bottom staff uses standard musical notation with notes, rests, and stems. Section A is marked with a tempo of 123 and includes a triplet of eighth notes. Section B includes a cymbal (Cym.) and a cup (Cup) symbol. Section C features a triplet of eighth notes. Section D includes a triplet of eighth notes and a triplet of sixteenth notes. The score concludes with a final measure containing a triplet of eighth notes and a triplet of sixteenth notes.

# 44 Latin Samba

$\text{♩} = 136$  C = Cym. Cup

**A**

The musical score is written for a single instrument, likely a drum set, in a 4/4 time signature. The tempo is marked as 136 beats per minute. The score is divided into two main sections, A and B. Section A consists of 12 measures, and Section B consists of 2 measures. The notation uses a bass clef and includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. Above the notes, there are symbols for cymbal (C) and cup (Cup) accents, along with circled 'O' symbols. The score is presented in a single system with multiple staves, each containing two lines of music. The first staff is labeled 'A' and the second staff is labeled 'B'. The score is written in a style that is common in drum notation, with notes and rests placed on a five-line staff. The cymbal and cup symbols are placed above the notes, and the circled 'O' symbols are placed above the notes. The tempo is marked as 136 beats per minute. The time signature is 4/4. The key signature is not explicitly stated, but the notation suggests a key signature of one flat (F major or D minor). The score is written in a style that is common in drum notation, with notes and rests placed on a five-line staff. The cymbal and cup symbols are placed above the notes, and the circled 'O' symbols are placed above the notes. The tempo is marked as 136 beats per minute. The time signature is 4/4. The key signature is not explicitly stated, but the notation suggests a key signature of one flat (F major or D minor).

# 45 Latin Songo

$\text{♩} = 220$  C=Cym. Cup

The score is written for a conga in 6/8 time. It consists of seven systems of music, each with a melodic line on a single staff and a rhythmic line on a double staff. The rhythmic line uses 'x' for conga strokes and 'o' for cup strokes. The melodic line uses standard musical notation with eighth and sixteenth notes. Section A (measures 1-12) includes a triplet of eighth notes in measure 12. Section B (measures 13-18) includes a triplet of eighth notes in measure 15. Section C (measures 19-24) includes a triplet of eighth notes in measure 21. The piece concludes with a final double bar line in measure 24.



## 46 Reggae

$\text{♩} = 97$   
A

B

## 47 2nd Line

$\text{♩} = 82$   
A