



SONG BOOK

SONG BOOK
RECUEIL DES MORCEAUX DE MUSIQUE

EN

FR

PSR-I610

Contents

Song No.	Song Category/ Title	Composer	Page
ABHYASA - HINDUSTANI RAGA			
022	Bilawal	Yamaha Original	4
023	Khamaaj	Yamaha Original	6
024	Bhairav	Yamaha Original	8
025	Kalyan	Yamaha Original	10
026	Asavari	Yamaha Original	12
027	Kafi	Yamaha Original	14
028	Bhairavi	Yamaha Original	16
029	Marwa	Yamaha Original	18
030	Poorvi	Yamaha Original	20
031	Todi	Yamaha Original	22
032	Shiv Ranjani	Yamaha Original	24
033	Desh	Yamaha Original	25
034	Yaman	Yamaha Original	27
035	Bageshree	Yamaha Original	29
036	Kedar	Yamaha Original	31
037	Durga	Yamaha Original	33
038	Shree	Yamaha Original	35
039	Rageshree	Yamaha Original	37
040	Jaijaivanti	Yamaha Original	39
041	Chandrakauns	Yamaha Original	41
ABHYASA - GEETAM			
042	Shri Gananada	Purandara Dasa	43
043	Kamala Jatthala	Purandara Dasa	44
ABHYASA - SWARA JATHI			
044	Rara Venu Gopal	Patnam Subrahmanya Ayyar	46
045	Samba Shiva Yanavi	Chinnakrishna Dasar	50
ABHYASA - CARNATIC RAGA			
046	Mayamalavagowla	Yamaha Original	54
047	Bilahari	Yamaha Original	56
048	Keeravani	Yamaha Original	58
049	Saraswati	Yamaha Original	60
050	Kalyani	Yamaha Original	62
051	Hamsadhvani	Yamaha Original	64
052	Mohanam	Yamaha Original	66
053	Hindolam	Yamaha Original	68
054	Sankarabharanam	Yamaha Original	70
ABHYASA - KORVAI			
055	Gobichayati	Traditional	72
056	Srodovahayati	Traditional	73

Song No.	Song Category/ Title	Composer	Page
PIANO - PIANO SOLO			
057	Maple Leaf Rag	S. Joplin	74
058	Jeanie with the Light Brown Hair	S. C. Foster	78
059	The Last Rose of Summer	Traditional	80
060	Für Elise	L. v. Beethoven	81
PIANO - PIANO ENSEMBLE			
061	Amazing Grace	Traditional	83
062	Die Lorelei	F. Silcher	84
063	Piano Concerto No. 21 2nd mov.	W. A. Mozart	86
064	Scarborough Fair	Traditional	88
065	Der Vogelfänger bin ich ja	W. A. Mozart	90
PIANO - PIANO ACCOMPANIMENT			
066	Ep Ballad	Yamaha Original	92
067	Boogie Woogie	Yamaha Original	95
068	Rock Piano	Yamaha Original	100
069	Salsa	Yamaha Original	106
070	Country Piano	Yamaha Original	111
071	Gospel R&B	Yamaha Original	114
072	Medium Swing	Yamaha Original	118
073	Jazz Waltz	Yamaha Original	124
074	Medium Bossa	Yamaha Original	131
075	Slow Rock	Yamaha Original	134

- Due to copyright restrictions, some of the scores are not included.
- Songs No. 066-075: Piano Accompaniment are original songs for you to practice accompaniment patterns.
- En raison des restrictions relatives au droit d'auteur, certaines notes ne figurent pas sur la partition.
- Chansons n° 066 à 075: Piano Accompaniment (accompagnement au piano) sont des chansons originales pour vous entraîner aux séquences d'accompagnement.

Note

- In some cases, the score time signature and metronome timing may differ.
- Parts of the score may differ from the original version.
- Chords such as “/C (on C)” are not displayed on this device.
Example:
Score - C/G → LCD: C
- The pitch of the sound written in the music score is arranged for optimum pitch when playing with the piano voice.
- The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general “feel” for the piece rather than an exact score.
- Some chord symbols are abbreviated on the LCD display.
Example:
Score - C7(9, 13) → LCD: C7(13)

Note

- Dans certains cas, la tonalité temporelle de la partition et du métronome peuvent être différentes.
- Certaines notes peuvent être différentes de la version originale.
- Les accords tels que « en C » ne sont pas affichés sur ce périphérique.
Exemple:
Partition - C/G → LCD: C
- La hauteur de ton du son inscrit sur la partition est réglée sur la valeur optimale en cas de reproduction avec la voix de piano.
- Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.
- Certains symboles d'accord sont abrégés sur l'écran LCD.
Exemple:
Partition - C7(9, 13) → LCD: C7(13)

Bilawal

♩ = 35

1

C D E F G A B C C B A G F E D C
S R G m P D N S S N D P m G R S

3

C C D D E E F F G G A A B B C C
S S R R G G m m P P D D N N S S

4

C C B B A A G G F F E E D D C C
S S N N D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B A B C B C D C
S R G R G m G m P m P D P D N D N S N S R S

7

C B A B A G A G F G F E F E D E D C D C B C
S N D N D P D P m P m G m G R G R S R S N S

9

C D E F D E F G E F G A F G A B
S R G m R G m P G m P D m P D N

10

G A B C A B C D B C D E C
P D N S D N S R N S R G S

11

C B A G B A G F A G F E G F E D
S N D P N D P m D P m G P m G R

12

F E D C E D C B D C B A C
m G R S G R S N R S N D S

13

C D C D E F E F D E D E F G F G
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B A B
G m G m P D P D m P m P D N D N

15

G A G A B C B C C B C B A G A G
P D P D N S N S S N S N D P D P

16

B A B A G F G F A G A G F E F E
N D N D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Khamaaj

♩ = 35

1

C D E F G A B^b C C B^b A G F E D C
S R G m P D n S S n D P m G R S

3

C C D D E E F F G G A A B^b B^b C C
S S R R G G m m P P D D n n S S

4

C C B^b B^b A A G G F F E E D D C C
S S n n D D P P m m G G R R S S

5

C D E D E F E F G F G A G A B^b A B^b C B^b C D C
S R G R G m G m P m P D P D n D n S n S R S

7

C B^b A B^b A G A G F G F E F E D E D C D C B^b C
S n D n D P D P m P m G m G R G R S R S n S

9

C D E F D E F G E F G A F G A B^b
S R G m R G m P G m P D m P D n

10

G A B^b C A B^b C D B^b C D E C
P D n S D n S R n S R G S

11

C B^b A G B^b A G F A G F E G F E D
S n D P n D P m D P m G P m G R

12

F E D C E D C B^b D C B^b A C
m G R S G R S n R S n D S

13

C D C D E F E F D E D E F G F G
S R S R G m G m R G R G m P m P

14

E F E F G A G A F G F G A B^b A B^b
G m G m P D P D m P m P D n D n

15

G A G A B^b C B^b C C B^b C B^b A G A G
P D P D n S n S S n S n D P D P

16

B^b A B^b A G F G F A G A G F E F E
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Bhairav

♩ = 35

1



C D^b E F G A^b B C C B A^b G F E D^b C
S r G m P d N S S N d P m G r S

3



C C D^b D^b E E F F G G A^b A^b B B C C
S S r r G G m m P P d d N N S S

4



C C B B A^b A^b G G F F E E D^b D^b C C
S S N N d d P P m m G G r r S S

5



C D^b E D^b E F E F G F G A^b G A^b B A^b B C B C D^b C
S r G r G m G m P m P d P d N d N S N S r S

7



C B A^b B A^b G A^b G F G F E F E D^b E D^b C D^b C B C
S N d N d P d P m P m G m G r G r S r S N S

9



C D^b E F D^b E F G E F G A^b F G A^b B
S r G m r G m P G m P d m P d N

10



G A^b B C A^b B C D^b B C D^b E C
P d N S d N S r N S r G S

11



C B A^b G B A^b G F A^b G F E G F E D^b
S N d P N d P m d P m G P m G r

12

F E D^b C E D^b C B D^b C B A^b C
m G r S G r S N r S N d S

13

C D^b C D^b E F E F D^b E D^b E F G F G
S r S r G m G m r G r G m P m P

14

E F E F G A^b G A^b F G F G A^b B A^b B
G m G m P d P d m P m P d N d N

15

G A^b G A^b B C B C C B C B A^b G A^b G
P d P d N S N S S N S N d P d P

16

B A^b B A^b G F G F A^b G A^b G F E F E
N d N d P m P m d P d P m G m G

17

G F G F E D^b E D^b F E F E D^b C D^b C C
P m P m G r G r m G m G r S r S S

Kalyan

♩ = 35

1

C B D E F# G F# A B C C B A G F# E D B D C
S N R G M P M D N S S N D P M G R N R S

4

C C B B D D E F# G F# A B C
S S N N R R G M P M D N S

5

C C B B A A G F# E D B D C
S S N N D D P M G R N R S

6

C B C B B D B D D E D E E F# E F#
S N S N N R N R R G R G G M G M

7

F# G F# G G F# G F# G F# A B C
M P M P P M P M P M D N S

8

C B C B B A B A A G A G G F# G F#
S N S N N D N D D P D P P M P M

9

F# E F# E E D E D E D B D C
M G M G G R G R G R N R S

10

C B D B D E D E F# E F# G
S N R N R G R G M G M P

11

G F# A B C C B A B A G A G F# G F# E E D B D C
P M D N S S N D N D P D P M P M G G R N R S

13

C B D E B D E F# D E F# G G F# A B
S N R G N R G M R G M P P M D N

14

C C B A G B A G F# A G F# E
S S N D P N D P M D P M G

15

G F# E D F# E D B E D B D C
P M G R M G R N G R N R S

16

C B C B D E E F# G F# A B C B C B
S N S N R G G M P M D N S N S N

17

A G A G F# E F# E E D B D C
D P D P M G M G G R N R S

Asavari

♩ = 35

1

C D E♭ F G A♭ B♭ C C B♭ A♭ G F E♭ D C
S R g m P d n S S n d P m g R S

3

C C D D E♭ E♭ F F G G A♭ A♭ B♭ B♭ C C
S S R R g g m m P P d d n n S S

4

C C B♭ B♭ A♭ A♭ G G F F E♭ E♭ D D C C
S S n n d d P P m m g g R R S S

5

C D E♭ D E♭ F E♭ F G F G A♭ G A♭ B♭ A♭ B♭ C B♭ C D C
S R g R g m g m P m P d P d n d n S n S R S

7

C B♭ A♭ B♭ A♭ G A♭ G F G F E♭ F E♭ D E♭ D C D C B♭ C
S n d n d P d P m P m g m g R g R S R S n S

9

C D E♭ F D E♭ F G E♭ F G A♭ F G A♭ B♭
S R g m R g m P g m P d m P d n

10

G A♭ B♭ C A♭ B♭ C D B♭ C D E♭ C
P d n S d n S R n S R g S

11

C B♭ A♭ G B♭ A♭ G F A♭ G F E♭ G F E♭ D
S n d P n d P m d P m g P m g R

12

F Eb D C Eb D C Bb D C Bb Ab C
m g R S g R S n R S n d S

13

C D C D Eb F Eb F D Eb D Eb F G F G
S R S R g m g m R g R g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb
n d n d P m P m d P d P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C
P m P m g R g R m g m g R S R S S

Kafi

♩ = 35

1

C D E^b F G A B^b C C B^b A G F E^b D C
S R g m P D n S S n D P m g R S

3

C C D D E^b E^b F F G G A A B^b B^b C C
S S R R g g m m P P D D n n S S

4

C C B^b B^b A A G G F F E^b E^b D D C C
S S n n D D P P m m g g R R S S

5

C D E^b D E^b F E^b F G F G A G A B^b A B^b C B^b C D C
S R g R g m g m P m P D P D n D n S n S R S

7

C B^b A B^b A G A G F G F E^b F E^b D E^b D C D C B^b C
S n D n D P D P m P m g m g R g R S R S n S

9

C D E^b F D E^b F G E^b F G A F G A B^b
S R g m R g m P g m P D m P D n

10

G A B^b C A B^b C D B^b C D E^b C
P D n S D n S R n S R g S

11

C B^b A G B^b A G F A G F E^b G F E^b D
S n D P n D P m D P m g P m g R

12

F Eb D C Eb D C Bb D C Bb A C
m g R S g R S n R S n D S

13

C D C D Eb F Eb F D Eb D Eb F G F G
S R S R g m g m R g R g m P m P

14

Eb F Eb F G A G A F G F G A Bb A Bb
g m g m P D P D m P m P D n D n

15

G A G A Bb C Bb C C Bb C Bb A G A G
P D P D n S n S S n S n D P D P

16

Bb A Bb A G F G F A G A G F Eb F Eb
n D n D P m P m D P D P m g m g

17

G F G F Eb D Eb D F Eb F Eb D C D C C
P m P m g R g R m g m g R S R S S

Bhairavi

♩ = 35

1

C D^b E^b F G A^b B^b C C B^b A^b G F E^b D^b C

S r g m P d n S S n d P m g r S

3

C C D^b D^b E^b E^b F F G G A^b A^b B^b B^b C C

S S r r g g m m P P d d n n S S

4

C C B^b B^b A^b A^b G G F F E^b E^b D^b D^b C C

S S n n d d P P m m g g r r S S

5

C D^b E^b D^b E^b F E^b F G F G A^b G A^b B^b A^b B^b C B^b C D^b C

S r g r g m g m P m P d P d n d n S n S r S

7

C B^b A^b B^b A^b G A^b G F G F E^b F E^b D^b E^b D^b C D^b C B^b C

S n d n d P d P m P m g m g r g r S r S n S

9

C D^b E^b F D^b E^b F G E^b F G A^b F G A^b B^b

S r g m r g m P g m P d m P d n

10

G A^b B^b C A^b B^b C D^b B^b C D^b E^b C

P d n S d n S r n S r g S

11

C B^b A^b G B^b A^b G F A^b G F E^b G F E^b D^b

S n d P n d P m d P m g P m g r

12

F Eb Db C Eb Db C Bb Db C Bb Ab C
m g r S g r S n r S n d S

13

C Db C Db Eb F Eb F Db Eb Db Eb F G F G
S r S r g m g m r g r g m P m P

14

Eb F Eb F G Ab G Ab F G F G Ab Bb Ab Bb
g m g m P d P d m P m P d n d n

15

G Ab G Ab Bb C Bb C C Bb C Bb Ab G Ab G
P d P d n S n S S n S n d P d P

16

Bb Ab Bb Ab G F G F Ab G Ab G F Eb F Eb
n d n d P m P m d P d P m g m g

17

G F G F Eb Db Eb Db F Eb F Eb Db C Db C C
P m P m g r g r m g m g r S r S S

Marwa

♩ = 35

1

C D $\flat$ E F $\sharp$ G A B C C B A G F $\sharp$ E D $\flat$ C
S r G M P D N S S N D P M G r S

3

C C D $\flat$ D $\flat$ E E F $\sharp$ F $\sharp$ G G A A B B C C
S S r r G G M M P P D D N N S S

4

C C B B A A G G F $\sharp$ F $\sharp$ E E D $\flat$ D $\flat$ C C
S S N N D D P P M M G G r r S S

5

C D $\flat$ E D $\flat$ E F $\sharp$ E F $\sharp$ G F $\sharp$ G A G A B A B C B C D $\flat$ C
S r G r G M G M P M P D P D N D N S N S r S

7

C B A B A G A G F $\sharp$ G F $\sharp$ E F $\sharp$ E D $\flat$ E D $\flat$ C D $\flat$ C B C
S N D N D P D P M P M G M G r G r S r S N S

9

C D $\flat$ E F $\sharp$ D $\flat$ E F $\sharp$ G E F $\sharp$ G A F $\sharp$ G A B
S r G M r G M P G M P D M P D N

10

G A B C A B C D $\flat$ B C D $\flat$ E C
P D N S D N S r N S r G S

11

C B A G B A G F $\sharp$ A G F $\sharp$ E G F $\sharp$ E D $\flat$
S N D P N D P M D P M G P M G r

12

F# E D# C E D# C B D# C B A C
M G r S G r S N r S N D S

13

C D# C D# E F# E F# D# E D# E F# G F# G
S r S r G M G M r G r G M P M P

14

E F# E F# G A G A F# G F# G A B A B
G M G M P D P D M P M P D N D N

15

G A G A B C B C C B C B A G A G
P D P D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E
N D N D P M P M D P D P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C C
P M P M G r G r M G M G r S r S S

Poorvi

♩ = 35

1

C D^b E F[#] G A^b B C C B A^b G F[#] E D^b C
S r G M P d N S S N d P M G r S

3

C C D^b D^b E E F[#] F[#] G G A^b A^b B B C C
S S r r G G M M P P d d N N S S

4

C C B B A^b A^b G G F[#] F[#] E E D^b D^b C C
S S N N d d P P M M G G r r S S

5

C D^b E D^b E F[#] E F[#] G F[#] G A^b G A^b B A^b B C B C D^b C
S r G r G M G M P M P d P d N d N S N S r S

7

C B A^b B A^b G A^b G F[#] G F[#] E F[#] E D^b E D^b C D^b C B C
S N d N d P d P M P M G M G r G r S r S N S

9

C D^b E F[#] D^b E F[#] G E F[#] G A^b F[#] G A^b B
S r G M r G M P G M P d M P d N

10

G A^b B C A^b B C D^b B C D^b E C
P d N S d N S r N S r G S

11

C B A^b G B A^b G F[#] A^b G F[#] E G F[#] E D^b
S N d P N d P M d P M G P M G r

12

F# E D# C E D# C B D# C B A# C
M G r S G r S N r S N d S

13

C D# C D# E F# E F# D# E D# E F# G F# G
S r S r G M G M r G r G M P M P

14

E F# E F# G A# G A# F# G F# G A# B A# B
G M G M P d P d M P M P d N d N

15

G A# G A# B C B C C B C B A# G A# G
P d P d N S N S S N S N d P d P

16

B A# B A# G F# G F# A# G A# G F# E F# E
N d N d P M P M d P d P M G M G

17

G F# G F# E D# E D# F# E F# E D# C D# C
P M P M G r G r M G M G r S r S S

Todi

♩ = 35

1

C D^b E^b F[#] G F[#] A^b B C C B A^b G F[#] E^b D^b C

S r g M P M d N S S N d P M g r S

4

C C D^b D^b E^b E^b F[#] F[#] G F[#] A^b B C

S S r r g g M M P M d N S

5

C C B B A^b A^b G G F[#] F[#] E^b E^b D^b D^b C

S S N N d d P P M M g g r r S

6

C D^b C D^b D^b E^b D^b E^b E^b F[#] E^b F[#] F[#] G F[#] G

S r S r r g r g g M g M M P M P

7

G F[#] G F[#] G F[#] A^b B C

P M P M P M d N S

8

C B C B B A^b B A^b A^b G A^b G G F[#] G F[#]

S N S N N d N d d P d P P M P M

9

F[#] E^b F[#] E^b E^b D^b E^b D^b D^b C D^b C C

M g M g g r g r r S r S S

10

C D^b E^b D^b E^b F[#] E^b F[#] G F[#] G F[#]

S r g r g M g M P M P M

11

G F# A[♭] B C C B A[♭] B A[♭] G A[♭] G F# G F# E[♭] F# E[♭] D[♭] C

P M d N S S N d N d P d P M P M g M g r S

13

C D[♭] E[♭] F# D[♭] E[♭] F# G E[♭] F# G F# G F# A[♭] B

S r g M r g M P g M P M P M d N

14

C C B A[♭] G B A[♭] G F# A[♭] G F# E[♭]

S S N d P N d P M d P M g

15

G F# E[♭] D[♭] F# E[♭] D[♭] C E[♭] D[♭] C B C

P M g r M g r S g r S N S

16

C D[♭] C D[♭] E[♭] F# E[♭] F# G F# A[♭] B C B C B

S r S r g M g M P M d N S N S N

17

A[♭] G A[♭] G F# E[♭] F# E[♭] D[♭] C D[♭] C C

d P d P M g M g r S r S S

Shiv Ranjani

♩ = 35

1

C D E^b G A C C A G E^b D C
S R g P D S S D P g R S

4

C C D D E^b E^b G G A A C C C C A A G G E^b E^b D D C C
S S R R g g P P D D S S S S D D P P g g R R S S

6

C D E^b D E^b G E^b G A G A C A C D C D E^b E^b D C D C A
S R g R g P g P D P D S D S R S R g g R S R S D

8

C A G A G E^b G E^b D E^b D C C D E^b G D E^b G A E^b G A C G A C D
S D P D P g P g R g R S S R g P R g P D g P D S P D S R

10

D C A G C A G E^b A G E^b D G E^b D C
R S D P S D P g D P g R P g R S

11

C D C D E^b G E^b G D E^b D E^b G A G A
S R S R g P g P R g R g P D P D

12

E^b G E^b G A C A C C A C A G E^b G E^b
g P g P D S D S S D S D P g P g

13

A G A G E^b D E^b D G E^b G E^b D C D C C
D P D P g R g R P g P g R S R S S

Desh

♩ = 35

1

C D F G B C C B $\flat$ A G F E D C
S R m P N S S n D P m G R S

3

C C D D F F G G B B C C C
S S R R m m P P N N S S S

4

C C B $\flat$ B $\flat$ A A G G F F E E D D C
S S n n D D P P m m G G R R S

5

C D F D F G F G B G B C B C D C D F D F G C
S R m R m P m P N P N S N S R S R m R m P S

7

C B $\flat$ A B $\flat$ A G A G F G F E F E D E D C D C B $\flat$ C
S n D n D P D P m P m G m G R G R S R S n S

9

C D F G D F G B F G B C G B C D
S R m P R m P N m P N S P N S R

10

B C D F C D F G D F G B C
N S R m S R m P R m P N S

11

C B $\flat$ A G B $\flat$ A G F A G F E G F E D
S n D P n D P m D P m G P m G R

12

F E D C E D C B^b D C B^b A C
m G R S G R S n R S n D S

13

C D C D F G F G D F D F G B G B
S R S R m P m P R m R m P N P N

14

F G F G B C B C G B G B C D C D
m P m P N S N S P N P N S R S R

15

B C B C D F D F C B^b C B^b A G A G
N S N S R m R m S n S n D P D P

16

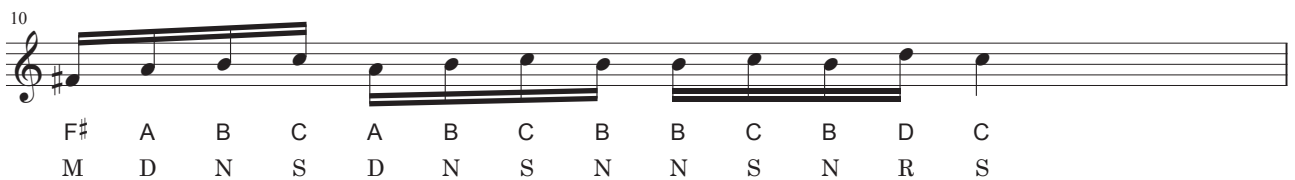
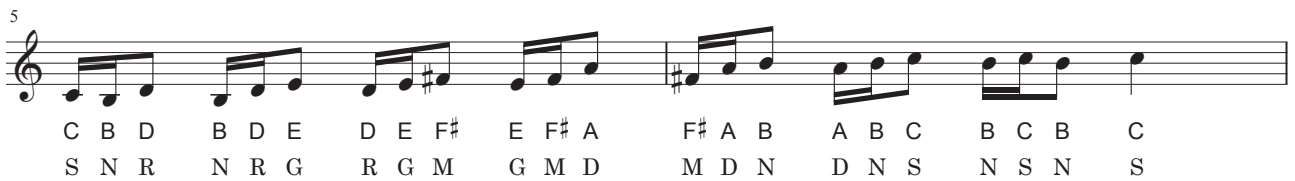
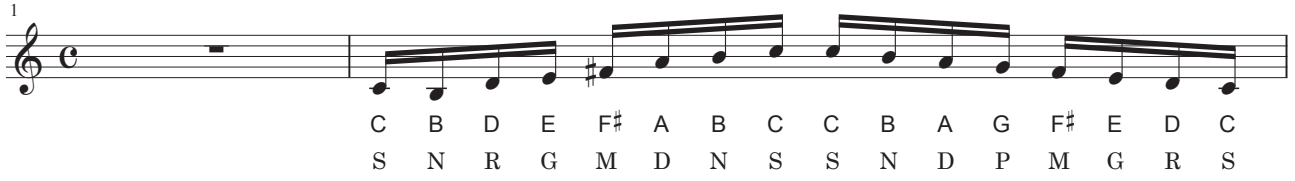
B^b A B^b A G F G F A G A G F E F E
n D n D P m P m D P D P m G m G

17

G F G F E D E D F E F E D C D C C
P m P m G R G R m G m G R S R S S

Yaman

♩ = 35



12

F# E D C E D C B D C B A C
M G R S G R S N R S N D S

13

C B C B D E D E B D B D E F# E F#
S N S N R G R G N R N R G M G M

14

D E D E F# A F# A E F# E F# A B A B
R G R G M D M D G M G M D N D N

15

F# A F# A B C B C C B C B A G A G
M D M D N S N S S N S N D P D P

16

B A B A G F# G F# A G A G F# E F# E
N D N D P M P M D P D P M G M G

17

G F# G F# E D E D F# E F# E D C D C C
P M P M G R G R M G M G R S R S S

Bageshree

♩ = 35

1



C E^b F A B^b C C B^b A F E^b D C
S g m D n S S n D m g R S

3



C C E^b E^b F F A A B^b B^b C C C
S S g g m m D D n n S S S

4



C C B^b B^b A A F F E^b E^b D D C
S S n n D D m m g g R R S

5



C E^b F E^b F A F A B^b A B^b C B^b C E^b C E^b F E^b F A C
S g m g m D m D n D n S n S g S g m g m D S

7



C B^b A B^b A F A F E^b F E^b D E^b D C D C B^b C B^b A C
S n D n D m D m g m g R g R S R S n S n D S

9



C E^b F A E^b F A B^b F A B^b C A B^b C E^b
S g m D g m D n m D n S D n S g

10



B^b C E^b F C E^b F A E^b F A B^b C
n S g m S g m D g m D n S

11



C B^b A F B^b A F E^b A F E^b D F E^b D C
S n D m n D m g D m g R m g R S

12

E^b D C B^b D C B^b A C B^b A F C
g R S n R S n D S n D m S

13

C E^b C E^b F A F A E^b F E^b F A B^b A B^b
S g S g m D m D g m g m D n D n

14

F A F A B^b C B^b C A B^b A B^b C E^b C E^b
m D m D n S n S D n D n S g S g

15

B^b C B^b C E^b F E^b F C B^b C B^b A F A F
n S n S g m g m S n S n D m D m

16

B^b A B^b A F E^b F E^b A F A F E^b D E^b D
n D n D m g m g D m D m g R g R

17

F E^b F E^b D C D C E^b D E^b D C B^b C B^b C
m g m g R S R S g R g R S n S n S

Kedar

♩ = 35

1

C F E G A G B A C C B A G F# G A G F D C
S m G P D P N D S S N D P M P D P m R S

4

C C F F E E G G A G B A C
S S m m G G P P D P N D S

5

C C B B A G F# G A G F D C
S S N N D P M P D P m R S

6

C F C F F E F E E G E G G A G A
S m S m m G m G G P G P P D P D

7

A G A G G B G B A G B A C
D P D P P N P N D P N D S

8

C B C B B A B A A G A G G F# G F#
S N S N N D N D D P D P P M P M

9

F# G F# G G A G A A G F D C
M P M P P D P D D P m R S

10

C F E F E G E G A G A G
S m G m G P G P D P D P

11

A G B A C C B A B A G A G F# G F# G A G F D C
D P N D S S N D N D P D P M P M P D P m R S

13

C F E G F E G A E G A G A G B A
S m G P m G P D G P D P D P N D

14

C C B A G B A G F# A G F# G
S S N D P N D P M D P M P

15

G F# G A F# G A G A G F D C
P M P D M P D P D P m R S

16

C F C F E G E G A G B A C B C B
S m S m G P G P D P N D S N S N

17

A G A G F# G F# G A G F D C
D P D P M P M P D P m R S

Durga

$\text{♩} = 35$

1 2

C D F A G A C C A G F D C
S R m D P D S S D P m R S

4

C C D D F F A A G G A A C
S S R R m m D D P P D D S

5

C C A A G G F F D D C C C
S S D D P P m m R R S S S

6

C D F D F A F A G A G A G A C A C D C D F C
S R m R m D m D P D P D P D S D S R S R m S

8

C A G A G F G F D F D C D C A C A G A G F C
S D P D P m P m R m R S R S D S D P D P m S

10

C D F A D F A G F A G A A G A C
S R m D R m D P m D P D D P D S

11

G A C D A C D F C D F A C
P D S R D S R m S R m D S

12

C A G F A G F D G F D C F D C A
S D P m D P m R P m R S m R S D

13

D C A G C A G F A G F D C
R S D P S D P m D P m R S

14

C D C D F A F A D F D F A G A G
S R S R m D m D R m R m D P D P

15

F A F A G A G A A G A G A C A C
m D m D P D P D D P D P D S D S

16

G A G A C D C D C A C A G F G F
P D P D S R S R S D S D P m P m

17

A G A G F D F D G F G F D C D C
D P D P m R m R P m P m R S R S

18

F D F D C A C A D C D C A G A G C
m R m R S D S D R S R S D P D P S

Shree

♩ = 35

3

C C B B A^b A^b G G F F E E D^b D^b C

S S N N d d P P m m G G r r S

6



C D $\flat$ F $\sharp$ D $\flat$ F $\sharp$ G F $\sharp$ G B G B C B C D $\flat$ C D $\flat$ F $\sharp$ D $\flat$ F $\sharp$ G C

S r M r M P M P N P N S N S r S r M r M P S

8

C B A^b B A^b G A^b G F G F E F E D^b E D^b C D^b C B C

S N d N d P d P m P m G m G r G r S r S N S

10

C D^b F[#] G D^b F[#] G B F[#] G B C G B C D^b

S r M P r M P N M P N S P N S r

11

B C D^b F[#] C D^b F[#] G D^b F[#] G B C

N S r M S r M P r M P N S

12

C B A^b G B A^b G F A^b G F E G F E D^b
S N d P N d P m d P m G P m G r

13

F E D^b C E D^b C B D^b C B A^b C
m G r S G r S N r S N d S

14

C D^b C D^b F[#] G F[#] G D^b F[#] D^b F[#] G B G B
S r S r M P M P r M r M P N P N

15

F[#] G F[#] G B C B C G B G B C D^b C D^b
M P M P N S N S P N P N S r S r

16

B C B C D^b F[#] D^b F[#] C B C B A^b G A^b G
N S N S r M r M S N S N d P d P

17

B A^b B A^b G F G F A^b G A^b G F E F E
N d N d P m P m d P d P m G m G

18

G F G F E D^b E D^b F E F E D^b C D^b C C
P m P m G r G r m G m G r S r S S

Rageshree

$\text{♩} = 35$

1 2

C E F A B C C B^b A F E F D C
S G m D N S S n D m G m R S

4

C C E E F F A A B B C C C
S S G G m m D D N N S S S

5

C C B^b B^b A A F F E E F F D D C
S S n n D D m m G G m m R R S

6

C E F E F A F A B A B C B C E C E F E F A C
S G m G m D m D N D N S N S G S G m G m D S

8

C B^b A B^b A F A F E F E F E F D F D C D C B^b C
S n D n D m D m G m G m G m R m R S R S n S

10

C E F A E F A B F A B C A B C E
S G m D G m D N m D N S D N S G

11

B C E F C E F A E F A B C
N S G m S G m D G m D N S

12

C B^b A F B^b A F E A F E F F E F D
S n D m n D m G D m G m m G m R

13

E F D C F D C B^b D C B^b A C
G m R S m R S n R S n D S

14

C E C E F A F A E F E F A B A B
S G S G m D m D G m G m D N D N

15

F A F A B C B C A B A B C E C E
m D m D N S N S D N D N S G S G

16

B C B C E F E F C B^b C B^b A F A F
N S N S G m G m S n S n D m D m

17

B^b A B^b A F E F E A F A F E F E F
n D n D m G m G D m D m G m G m

18

F E F E F D F D E F E F D C D C C
m G m G m R m R G m G m R S R S S

Jaijaivanti

♩ = 35

1

2

C D E F G B C C B^b A G A F D E^b D C
S R G m P N S S n D P D m R g R S

5

C C D D E E F F G G B B C
S S R R G G m m P P N N S

6

C C B^b B^b A A G A F D E^b D C
S S n n D D P D m R g R S

7

C D C D D E D E E F E F F G F G
S R S R R G R G G m G m m P m P

8

G B G B B C B C C
P N P N N S N S S

9

C B^b C B^b B^b A B^b A A G A G G A G A
S n S n n D n D D P D P P D P D

10

A F A F F D F D F D E^b D C
D m D m m R m R m R g R S

11

C D E D E F E F G F G B
S R G R G m G m P m P N

12

G B C C C B $\flat$ A B $\flat$ A G A G A G A F F D E $\flat$ D C
P N S S S n D n D P D P D P D m m R g R S

14

C D E F D E F G E F G B F G B C
S R G m R G m P G m P N m P N S

15

C C B $\flat$ A G B $\flat$ A G A A G A F
S S n D P n D P D D P D m

16

G A F D A F D E $\flat$ F D E $\flat$ D C
P D m R D m R g m R g R S

17

C D C D E F E F G B G B C B $\flat$ C B $\flat$
S R S R G m G m P N P N S n S n

18

A G A G A F A F F D E $\flat$ D C
D P D P D m D m m R g R S

Chandrakauns

$\text{♩} = 35$

1

C E $\flat$ F A $\flat$ B C C B A $\flat$ F E $\flat$ F E $\flat$ C
S g m d N S S N d m g m g S

4

C C E $\flat$ E $\flat$ F F A $\flat$ A $\flat$ B B C C C
S S g g m m d d N N S S S

5

C C B B A $\flat$ A $\flat$ F F E $\flat$ E $\flat$ F F E $\flat$ E $\flat$ C
S S N N d d m m g g m m g g S

6

C E $\flat$ F E $\flat$ F A $\flat$ F A $\flat$ B A $\flat$ B C B C E $\flat$ C E $\flat$ F E $\flat$ F A $\flat$ C
S g m g m d m d N d N S N S g S g m g m d S

8

C B A $\flat$ B A $\flat$ F A $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ F E $\flat$ C E $\flat$ C B C
S N d N d m d m g m g m g m g S g S N S

10

C E $\flat$ F A $\flat$ E $\flat$ F A $\flat$ B F A $\flat$ B C A $\flat$ B C E $\flat$
S g m d g m d N m d N S d N S g

11

B C E $\flat$ F C E $\flat$ F A $\flat$ E $\flat$ F A $\flat$ B C
N S g m S g m d g m d N S

12

C B A $\flat$ F B A $\flat$ F E $\flat$ A $\flat$ F E $\flat$ F F E $\flat$ F E $\flat$
S N d m N d m g d m g m m g m g

13

E^b F E^b C F E^b C B E^b C B A^b C

g m g S m g S N g S N d S

14

C E^b C E^b F A^b F A^b E^b F E^b F A^b B A^b B

S g S g m d m d g m g m d N d N

15

F A^b F A^b B C B C A^b B A^b B C E^b C E^b

m d m d N S N S d N d N S g S g

16

B C B C E^b F E^b F C B C B A^b F A^b F

N S N S g m g m S N S N d m d m

17

B A^b B A^b F E^b F E^b A^b F A^b F E^b F E^b F

N d N d m g m g d m d m g m g m

18

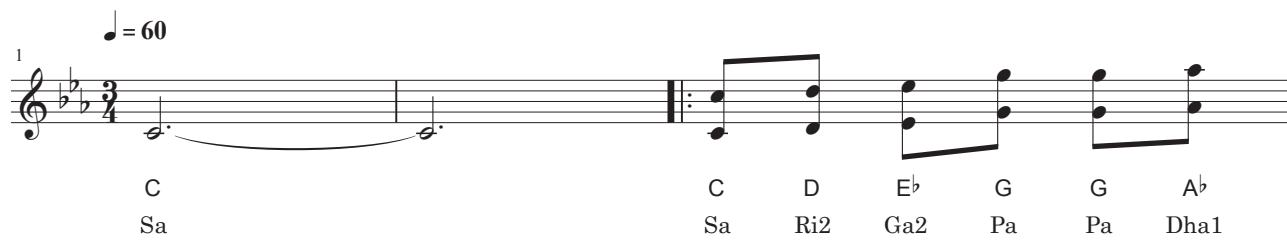
F E^b F E^b F E^b F E^b E^b F E^b F E^b C E^b C

m g m g m g m g g m g m g S g S S

Shri Gananada

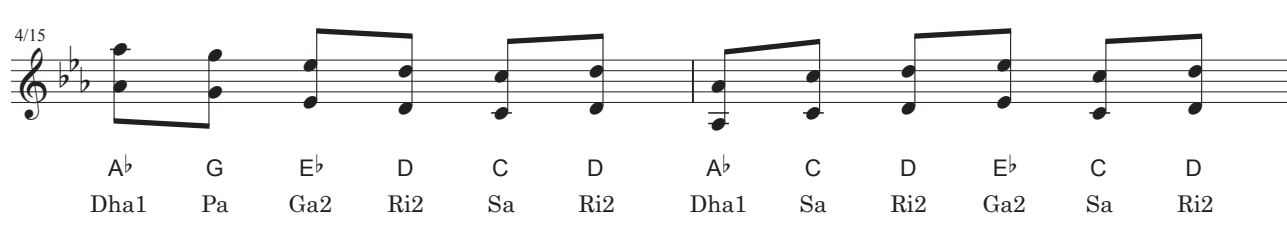
$\text{♩} = 60$

1



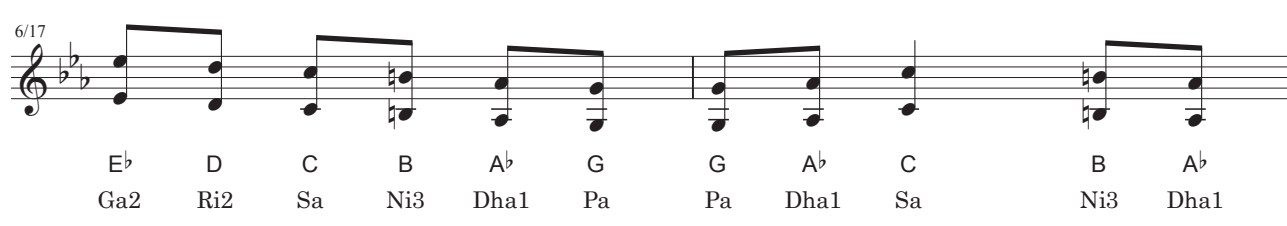
C D Eb G G Ab
Sa Ri2 Ga2 Pa Pa Dha1

4/15



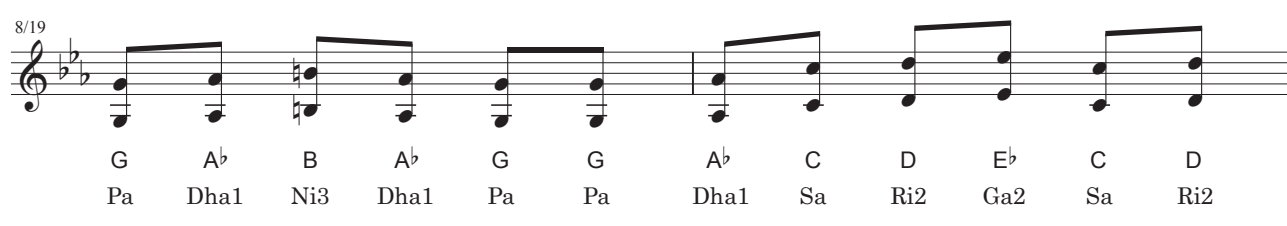
Ab G Eb D C D Ab C D Eb C D
Dha1 Pa Ga2 Ri2 Sa Ri2 Dha1 Sa Ri2 Ga2 Sa Ri2

6/17



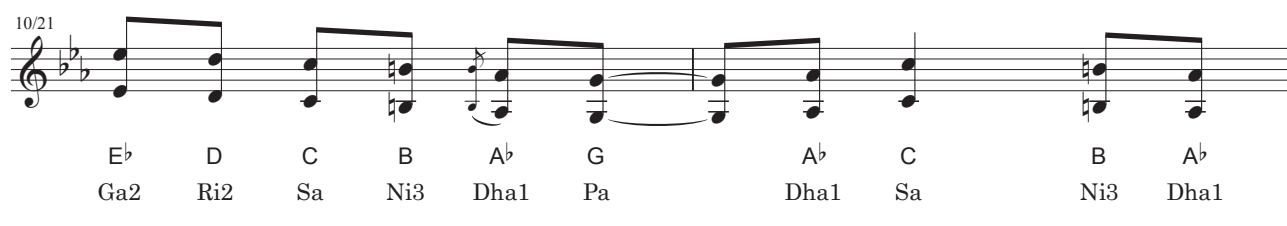
Eb D C B Ab G G Ab C B Ab
Ga2 Ri2 Sa Ni3 Dha1 Pa Pa Dha1 Sa Ni3 Dha1

8/19



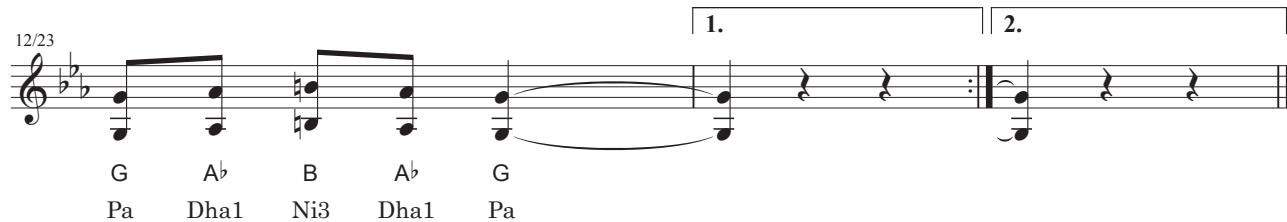
G Ab B Ab G G Ab C D Eb C D
Pa Dha1 Ni3 Dha1 Pa Pa Dha1 Sa Ri2 Ga2 Sa Ri2

10/21



Eb D C B Ab G Ab C B Ab
Ga2 Ri2 Sa Ni3 Dha1 Pa Dha1 Sa Ni3 Dha1

12/23



G Ab B Ab G
Pa Dha1 Ni3 Dha1 Pa

Kamala Jatthala

♩ = 120 (♩ = 60)

1

C C C B A B C B A G A G F# G
Sa Sa Sa Ni3 Dha2 Ni3 Sa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

4

E F# G G A A B A G F# G E D C
Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

6

A A A E E E F# G F# E D C D C
Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

9

E F# G F# G A G B A G A G F# G
Ga3 Ma2 Pa Ma2 Pa Dha2 Pa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

11

E F# G G A A B A G F# G E D C
Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

13

A A A E E E F# G F# E D C D C
Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

16

C C C B A B C B A G A G F# G
Sa Sa Sa Ni3 Dha2 Ni3 Sa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

17

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

18

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

20

E F# G F# G A G B A G A G F# G

Ga3 Ma2 Pa Ma2 Pa Dha2 Pa Ni3 Dha2 Pa Dha2 Pa Ma2 Pa

21

E F# G G A A B A G F# G E D C

Ga3 Ma2 Pa Pa Dha2 Dha2 Ni3 Dha2 Pa Ma2 Pa Ga3 Ri2 Sa

22

A A A E E E F# G F# E D C D C

Dha2 Dha2 Dha2 Ga3 Ga3 Ga3 Ma2 Pa Ma2 Ga3 Ri2 Sa Ri2 Sa

Rara Venu Gopal

$\text{♩} = 60$

1

C D E G A C B A

Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

3

G A G F E D C D C B A C

Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

4

C D E G G F E G A

Sa Ri2 Ga3 Pa Pa Ma1 Ga3 Pa Dha2

5

D D C B A G F E D

Ri2 Ri2 Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2

6

C D E G A C B A

Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

7

G A G F E D C D C B A C

Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

8

C D E E E D E G G G G A G

Sa Ri2 Ga3 Ga3 Ga3 Ri2 Ga3 Pa Pa Pa Pa Dha2 Pa

10

C C C C C E D C B B A G
Sa Sa Sa Sa Sa Ga3 Ri2 Sa Ni3 Ni3 Dha2 Pa

11

G A G F E E D E G F E D C D E
Pa Dha2 Pa Ma1 Ga3 Ga3 Ri2 Ga3 Pa Ma1 Ga3 Ri2 Sa Ri2 Ga3

12

C D E G A C B A
Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

13

G A G F E D C D C B A C
Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

14

G G G D D D E G F E E
Pa Pa Pa Ri2 Ri2 Ri2 Ga3 Pa Ma1 Ga3 Ga3

15

E G F E F E D C D E D C C
Ga3 Pa Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Ga3 Ri2 Sa Sa

16

D C B A C F E D E G G
Ri2 Sa Ni3 Dha2 Sa Ma1 Ga3 Ri2 Ga3 Pa Pa

17

A G A D C D C B A G F E D
Dha2 Pa Dha2 Ri2 Sa Ri2 Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2

18

C D E G A C B A
Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

19

G A G F E D C D C B A C
Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

20

G F E D E A F E D E
Pa Ma1 Ga3 Ri2 Ga3 Dha2 Ma1 Ga3 Ri2 Ga3

21

G F E D E G G G
Pa Ma1 Ga3 Ri2 Ga3 Pa Pa Pa

22

E E D C B A D D D C B A
Ga3 Ga3 Ri2 Sa Ni3 Dha2 Ri2 Ri2 Ri2 Sa Ni3 Dha2

23

C D C B A C C C
Sa Ri2 Sa Ni3 Dha2 Sa Sa Sa

24

E D C D D D D D C B
Ga3 Ri2 Sa Ri2 Ri2 Ri2 Ri2 Ri2 Sa Ni3

25

A A A G F E E E
Dha2 Dha2 Dha2 Pa Ma1 Ga3 Ga3 Ga3

26

E C D E A G D C D E
Ga3 Sa Ri2 Ga3 Dha2 Pa Ri2 Sa Ri2 Ga3

27

C E D C B A G F E D C D E
Sa Ga3 Ri2 Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Ga3

28

C D E G A C B A
Sa Ri2 Ga3 Pa Dha2 Sa Ni3 Dha2

29

G A G F E D C D C B A C
Pa Dha2 Pa Ma1 Ga3 Ri2 Sa Ri2 Sa Ni3 Dha2 Sa

Samba Shiva Yanavi

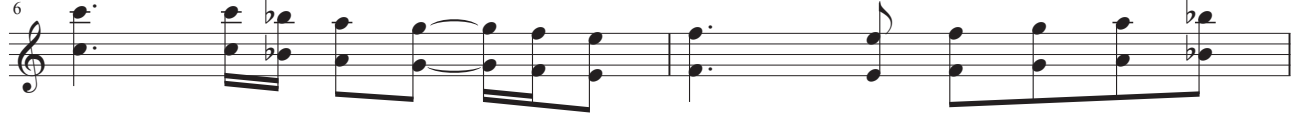
$\text{♩} = 60$

1 

C C B $\flat$ A G F E F E F G A B $\flat$
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

4 

C D B $\flat$ C A B $\flat$ G A F G F E F G A B $\flat$
Sa Ri2 Ni2 Sa Dha2 Ni2 Pa Dha2 Ma1 Pa Ma1 Ga3 Ma1 Pa Dha2 Ni2

6 

C C B $\flat$ A G F E F E F G A B $\flat$
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

8 

C D C B $\flat$ B $\flat$ C B $\flat$ A A B $\flat$
Sa Ri2 Sa Ni2 Ni2 Sa Ni2 Dha2 Dha2 Ni2

9 

A G F A F E C F E F G A B $\flat$
Dha2 Pa Ma1 Dha2 Ma1 Ga3 Sa Ma1 Ga3 Ma1 Pa Dha2 Ni2

10 

C C B $\flat$ A G F E F E F G A B $\flat$
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

12 

C D C B $\flat$ C B $\flat$ C B $\flat$ A B $\flat$
Sa Ri2 Sa Ni2 Sa Ni2 Sa Ni2 Dha2 Ni2

13

A B^b A G A G A G F G
Dha2 Ni2 Dha2 Pa Dha2 Pa Dha2 Pa Ma1 Pa

14

C C C C F F F F G G G G A A A A
Sa Sa Sa Sa Ma1 Ma1 Ma1 Ma1 Pa Pa Pa Pa Dha2 Dha2 Dha2 Dha2

15

B^b C B^b C B^b A G A G F E F G A B^b
Ni2 Sa Ni2 Sa Ni2 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Pa Dha2 Ni2

16

C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

18

C C B^b B^b A A G G F F E
Sa Sa Ni2 Ni2 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3

19

F G A B^b A F E F G A B^b
Ma1 Pa Dha2 Ni2 Dha2 Ma1 Ga3 Ma1 Pa Dha2 Ni2

20

C F E C C C C D C C B^b B^b
Sa Ma1 Ga3 Sa Sa Sa Sa Ri2 Sa Sa Ni2 Ni2

21

B $\flat$ C B $\flat$ A A A G A G F G G
Ni2 Sa Ni2 Dha2 Dha2 Dha2 Pa Dha2 Pa Ma1 Pa Pa

22

C F F E G G F A A G B $\flat$ B $\flat$
Sa Ma1 Ma1 Ga3 Pa Pa Ma1 Dha2 Dha2 Pa Ni2 Ni2

23

A D D B $\flat$ C C B $\flat$ C B $\flat$ A G
Dha2 Ri2 Ri2 Ni2 Sa Sa Ni2 Sa Ni2 Dha2 Pa

24

F G F G A G A B $\flat$ A B $\flat$ C B $\flat$
Ma1 Pa Ma1 Pa Dha2 Pa Dha2 Ni2 Dha2 Ni2 Sa Ni2

25

C D C D C B $\flat$ C D C B $\flat$ A G F
Sa Ri2 Sa Ri2 Sa Ni2 Sa Ri2 Sa Ni2 Dha2 Pa Ma1

26

E F G A B $\flat$ C B $\flat$ D C C D B $\flat$ C
Ga3 Ma1 Pa Dha2 Ni2 Sa Ni2 Ri2 Sa Sa Ri2 Ni2 Sa

27

A B $\flat$ G A F A G F E F G A B $\flat$
Dha2 Ni2 Pa Dha2 Ma1 Dha2 Pa Ma1 Ga3 Ma1 Pa Dha2 Ni2

28

C C B^b A G F E F E F G A B^b
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2

30

C D C B^b A B^b C B^b A G
Sa Ri2 Sa Ni2 Dha2 Ni2 Sa Ni2 Dha2 Pa

31

G A B^b A G F G F E F
Pa Dha2 Ni2 Dha2 Pa Ma1 Pa Ma1 Ga3 Ma1

32

F E F G F G A G A B^b A B^b
Ma1 Ga3 Ma1 Pa Ma1 Pa Dha2 Pa Dha2 Ni2 Dha2 Ni2

33

C D C B^b A B^b C B^b A F G A B^b
Sa Ri2 Sa Ni2 Dha2 Ni2 Sa Ni2 Dha2 Ma1 Pa Dha2 Ni2

34

C C B^b A G F E F E F G A B^b C
Sa Sa Ni2 Dha2 Pa Ma1 Ga3 Ma1 Ga3 Ma1 Pa Dha2 Ni2 Sa

Mayamalavagowla

♩ = 35

1

C D^b E F G A^b B C C B A^b G F E D^b C
Sa Ri1 Ga3 Ma1 Pa Dha1 Ni3 Sa Sa Ni3 Dha1 Pa Ma1 Ga3 Ri1 Sa

3

C C D^b D^b E E F F G G A^b A^b B B C C
Sa Sa Ri1 Ri1 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha1 Dha1 Ni3 Ni3 Sa Sa

4

C C B B A^b A^b G G F F E E D^b D^b C C
Sa Sa Ni3 Ni3 Dha1 Dha1 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri1 Ri1 Sa Sa

5

C D^b E D^b E F E F G F G A^b
Sa Ri1 Ga3 Ri1 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha1

6

G A^b B A^b B C B C D^b C
Pa Dha1 Ni3 Dha1 Ni3 Sa Ni3 Sa Ri1 Sa

7

C B A^b B A^b G A^b G F G F E
Sa Ni3 Dha1 Ni3 Dha1 Pa Dha1 Pa Ma1 Pa Ma1 Ga3

8

F E D^b E D^b C D^b C B C
Ma1 Ga3 Ri1 Ga3 Ri1 Sa Ri1 Sa Ni3 Sa

9

C D^b E F D^b E F G E F G A^b F G A^b B
Sa Ri1 Ga3 Ma1 Ri1 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha1 Ma1 Pa Dha1 Ni3

10

G A♭ B C A♭ B C D♭ B C D♭ E C
Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri1 Ni3 Sa Ri1 Ga3 Sa

11

C B A♭ G B A♭ G F A♭ G F E G F E D♭
Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri1

12

F E D♭ C E D♭ C B D♭ C B A♭ C
Ma1 Ga3 Ri1 Sa Ga3 Ri1 Sa Ni3 Ri1 Sa Ni3 Dha1 Sa

13

C D♭ C D♭ E F E F D♭ E D♭ E F G F G
Sa Ri1 Sa Ri1 Ga3 Ma1 Ga3 Ma1 Ri1 Ga3 Ri1 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A♭ G A♭ F G F G A♭ B A♭ B
Ga3 Ma1 Ga3 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A♭ G A♭ B C B C C B C B A♭ G A♭ G
Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

B A♭ B A♭ G F G F A♭ G A♭ G F E F E
Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D♭ E D♭ F E F E D♭ C D♭ C C
Pa Ma1 Pa Ma1 Ga3 Ri1 Ga3 Ri1 Ma1 Ga3 Ma1 Ga3 Ri1 Sa Ri1 Sa Sa

Bilahari

♩ = 35

1

C D E G A C C B A G F E D C
Sa Ri2 Ga3 Pa Dha2 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E G G A A C C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa Sa

4

C C B B A A G G F F E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E G E G A G A C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

6

A C D C D E D E G C
Dha2 Sa Ri2 Sa Ri2 Ga3 Ri2 Ga3 Pa Sa

7

C B A B A G A G F G F E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E G D E G A E G A C G A C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

A C D E C D E G D E G A C
Dha2 Sa Ri2 Ga3 Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Sa

11

C B A G B A G F A G F E G F E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E G E G D E D E G A G A
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

14

E G E G A C A C G A G A C D C D
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D E D E C B C B A G A G
Dha2 Sa Dha2 Sa Ri2 Ga3 Ri2 Ga3 Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

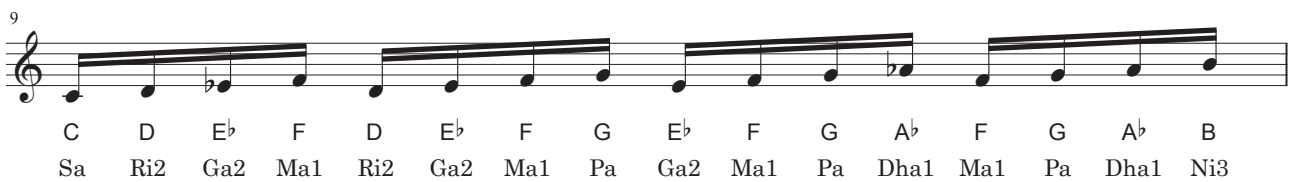
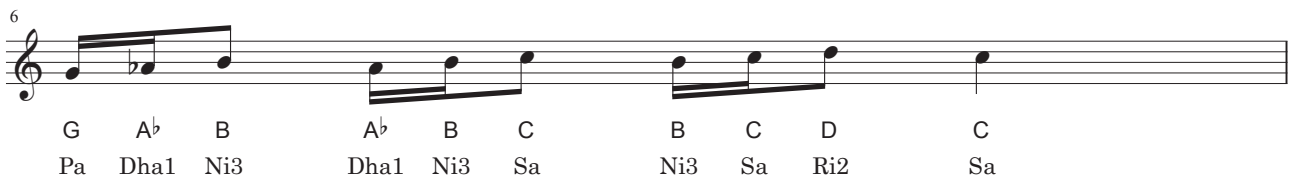
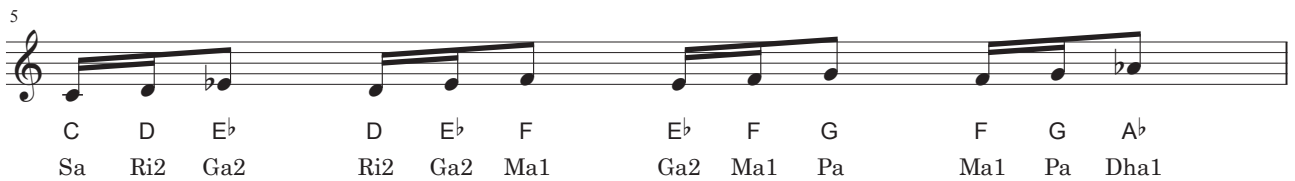
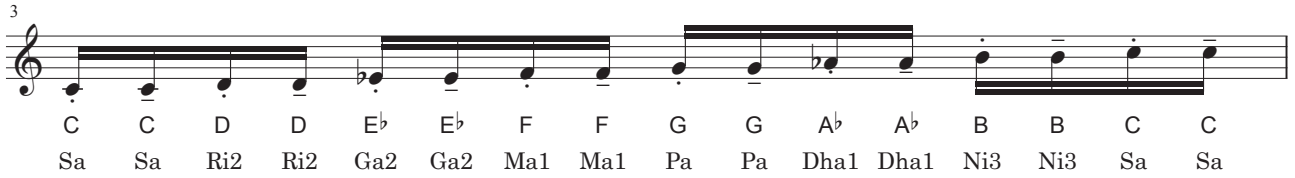
B A B A G F G F A G A G F E F E
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

Keeravani

♩ = 35



10

G A^b B C A^b B C D B C D E^b C

Pa Dha1 Ni3 Sa Dha1 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga2 Sa

11

C B A^b G B A^b G F A^b G F E^b G F E^b D

Sa Ni3 Dha1 Pa Ni3 Dha1 Pa Ma1 Dha1 Pa Ma1 Ga2 Pa Ma1 Ga2 Ri2

12

F E^b D C E^b D C B D C B A^b C

Ma1 Ga2 Ri2 Sa Ga2 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha1 Sa

13

C D C D E^b F E^b F D E^b D E^b F G F G

Sa Ri2 Sa Ri2 Ga2 Ma1 Ga2 Ma1 Ri2 Ga2 Ri2 Ga2 Ma1 Pa Ma1 Pa

14

E^b F E^b F G A^b G A^b F G F G A^b B A^b B

Ga2 Ma1 Ga2 Ma1 Pa Dha1 Pa Dha1 Ma1 Pa Ma1 Pa Dha1 Ni3 Dha1 Ni3

15

G A^b G A^b B C B C C B C B A^b G A^b G

Pa Dha1 Pa Dha1 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha1 Pa Dha1 Pa

16

B A^b B A^b G F G F A^b G A^b G F E^b F E^b

Ni3 Dha1 Ni3 Dha1 Pa Ma1 Pa Ma1 Dha1 Pa Dha1 Pa Ma1 Ga2 Ma1 Ga2

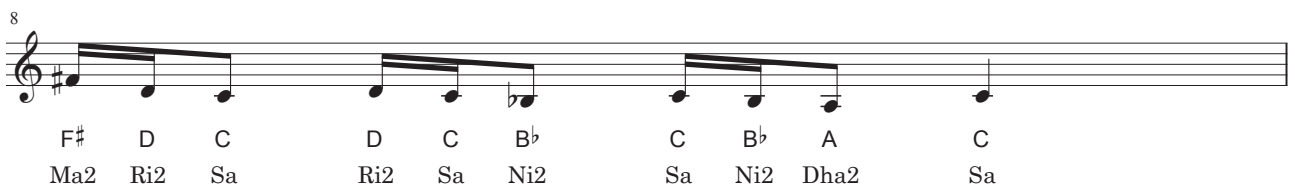
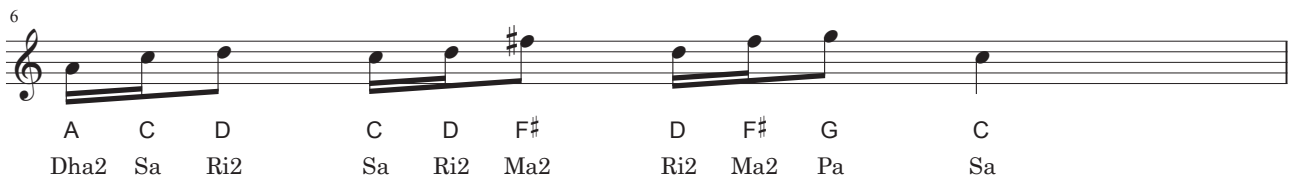
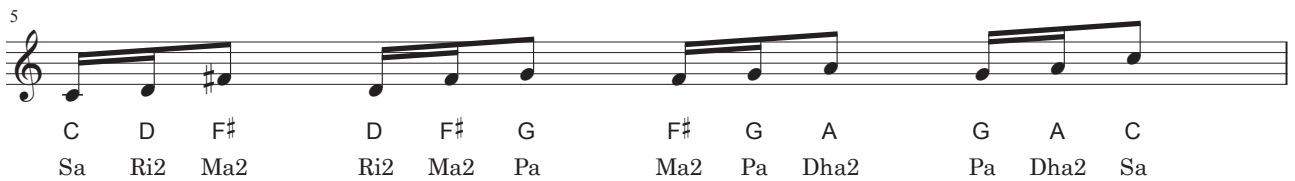
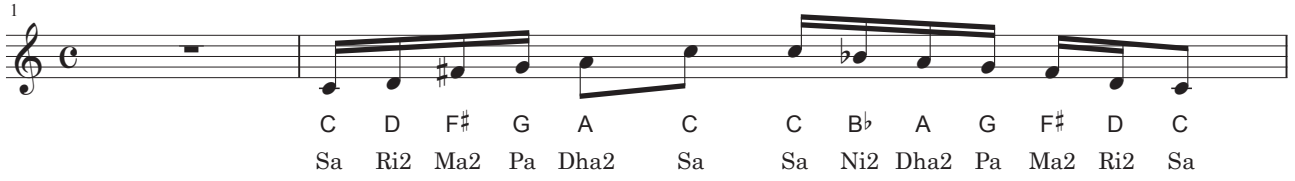
17

G F G F E^b D E^b D F E^b F E^b D C D C C

Pa Ma1 Pa Ma1 Ga2 Ri2 Ga2 Ri2 Ma1 Ga2 Ma1 Ga2 Ri2 Sa Ri2 Sa Sa

Saraswati

♩ = 35



10

A C D F# C D F# G D F# G A C
Dha2 Sa Ri2 Ma2 Sa Ri2 Ma2 Pa Ri2 Ma2 Pa Dha2 Sa

11

C B $\flat$ A G B $\flat$ A G F# A G F# D G F# D C
Sa Ni2 Dha2 Pa Ni2 Dha2 Pa Ma2 Dha2 Pa Ma2 Ri2 Pa Ma2 Ri2 Sa

12

F# D C B $\flat$ D C B $\flat$ A C B $\flat$ A G C
Ma2 Ri2 Sa Ni2 Ri2 Sa Ni2 Dha2 Sa Ni2 Dha2 Pa Sa

13

C D C D F# G F# G D F# D F# G A G A
Sa Ri2 Sa Ri2 Ma2 Pa Ma2 Pa Ri2 Ma2 Ri2 Ma2 Pa Dha2 Pa Dha2

14

F# G F# G A C A C G A G A C D C D
Ma2 Pa Ma2 Pa Dha2 Sa Dha2 Sa Pa Dha2 Pa Dha2 Sa Ri2 Sa Ri2

15

A C A C D F# D F# C B $\flat$ C B $\flat$ A G A G
Dha2 Sa Dha2 Sa Ri2 Ma2 Ri2 Ma2 Sa Ni2 Sa Ni2 Dha2 Pa Dha2 Pa

16

B $\flat$ A B $\flat$ A G F# G F# A G A G F# D F# D
Ni2 Dha2 Ni2 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ri2 Ma2 Ri2

17

G F# G F# D C D C F# D F# D C B $\flat$ C B $\flat$ C
Pa Ma2 Pa Ma2 Ri2 Sa Ri2 Sa Ma2 Ri2 Ma2 Ri2 Sa Ni2 Sa Ni2 Sa

Kalyani

♩ = 35

1

C D E F# G A B C C B A G F# E D C
Sa Ri2 Ga3 Ma2 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma2 Ga3 Ri2 Sa

3

C C D D E E F# F# G G A A B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma2 Ma2 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F# F# E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma2 Ma2 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F# E F# G F# G A
Sa Ri2 Ga3 Ri2 Ga3 Ma2 Ga3 Ma2 Pa Ma2 Pa Dha2

6

G A B A B C B C D C
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F# G F# E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma2 Pa Ma2 Ga3

8

F# E D E D C D C B C
Ma2 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F# D E F# G E F# G A F# G A B
Sa Ri2 Ga3 Ma2 Ri2 Ga3 Ma2 Pa Ga3 Ma2 Pa Dha2 Ma2 Pa Dha2 Ni3

10

G A B C A B C D B C D E C
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F# A G F# E G F# E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma2 Dha2 Pa Ma2 Ga3 Pa Ma2 Ga3 Ri2

12

F# E D C E D C B D C B A C
Ma2 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F# E F# D E D E F# G F# G
Sa Ri2 Sa Ri2 Ga3 Ma2 Ga3 Ma2 Ri2 Ga3 Ri2 Ga3 Ma2 Pa Ma2 Pa

14

E F# E F# G A G A F# G F# G A B A B
Ga3 Ma2 Ga3 Ma2 Pa Dha2 Pa Dha2 Ma2 Pa Ma2 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F# G F# A G A G F# E F# E
Ni3 Dha2 Ni3 Dha2 Pa Ma2 Pa Ma2 Dha2 Pa Dha2 Pa Ma2 Ga3 Ma2 Ga3

17

G F# G F# E D E D F# E F# E D C D C C
Pa Ma2 Pa Ma2 Ga3 Ri2 Ga3 Ri2 Ma2 Ga3 Ma2 Ga3 Ri2 Sa Ri2 Sa Sa

Hamsadhvani

♩ = 35

1

C D E G B C C B G E D C
Sa Ri2 Ga3 Pa Ni3 Sa Sa Ni3 Pa Ga3 Ri2 Sa

4

C C D D E E G G B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Ni3 Ni3 Sa Sa

5

C C B B G G E E D D C C
Sa Sa Ni3 Ni3 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G B G B C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Ni3 Pa Ni3 Sa

7

B C D C D E E D C D C B
Ni3 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Ni3

8

C B G B G E G E D E D C
Sa Ni3 Pa Ni3 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G B E G B C G B C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Ni3 Ga3 Pa Ni3 Sa Pa Ni3 Sa Ri2

10

D C B G C B G E B G E D G E D C
Ri2 Sa Ni3 Pa Sa Ni3 Pa Ga3 Ni3 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G B G B
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Ni3 Pa Ni3

12

E G E G B C B C C B C B G E G E
Ga3 Pa Ga3 Pa Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Pa Ga3 Pa Ga3

13

B G B G E D E D G E G E D C D C C
Ni3 Pa Ni3 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

Mohanam

♩ = 35

1

C D E G A C C A G E D C
Sa Ri2 Ga3 Pa Dha2 Sa Sa Dha2 Pa Ga3 Ri2 Sa

4

C C D D E E G G A A C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Pa Pa Dha2 Dha2 Sa Sa

5

C C A A G G E E D D C C
Sa Sa Dha2 Dha2 Pa Pa Ga3 Ga3 Ri2 Ri2 Sa Sa

6

C D E D E G E G A G A C
Sa Ri2 Ga3 Ri2 Ga3 Pa Ga3 Pa Dha2 Pa Dha2 Sa

7

A C D C D E E D C D C A
Dha2 Sa Ri2 Sa Ri2 Ga3 Ga3 Ri2 Sa Ri2 Sa Dha2

8

C A G A G E G E D E D C
Sa Dha2 Pa Dha2 Pa Ga3 Pa Ga3 Ri2 Ga3 Ri2 Sa

9

C D E G D E G A E G A C G A C D
Sa Ri2 Ga3 Pa Ri2 Ga3 Pa Dha2 Ga3 Pa Dha2 Sa Pa Dha2 Sa Ri2

10

D C A G C A G E A G E D G E D C
Ri2 Sa Dha2 Pa Sa Dha2 Pa Ga3 Dha2 Pa Ga3 Ri2 Pa Ga3 Ri2 Sa

11

C D C D E G E G D E D E G A G A
Sa Ri2 Sa Ri2 Ga3 Pa Ga3 Pa Ri2 Ga3 Ri2 Ga3 Pa Dha2 Pa Dha2

12

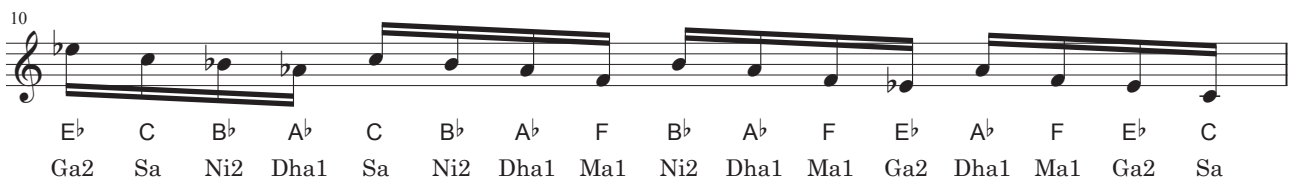
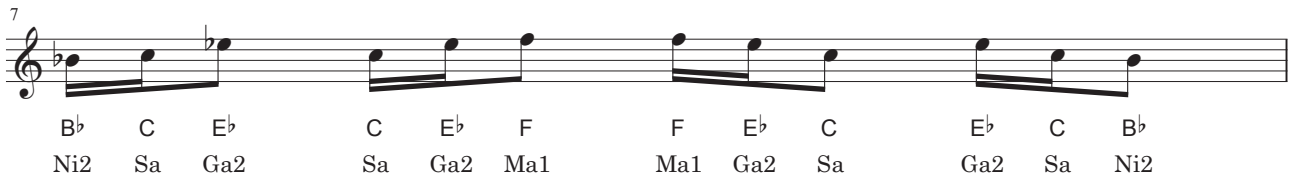
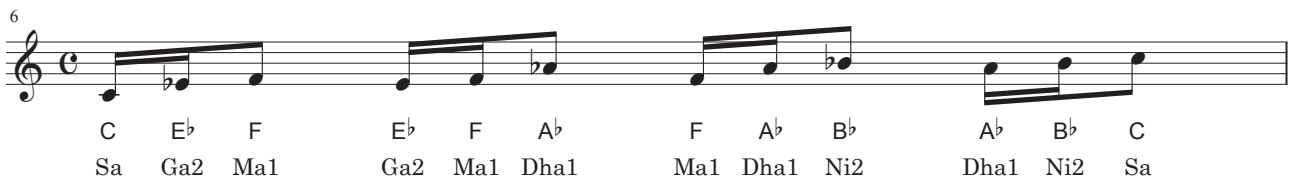
E G E G A C A C C A C A G E G E
Ga3 Pa Ga3 Pa Dha2 Sa Dha2 Sa Sa Dha2 Sa Dha2 Pa Ga3 Pa Ga3

13

A G A G E D E D G E G E D C D C C
Dha2 Pa Dha2 Pa Ga3 Ri2 Ga3 Ri2 Pa Ga3 Pa Ga3 Ri2 Sa Ri2 Sa Sa

Hindolam

♩ = 35



11

C Eb C Eb F Ab F Ab Eb F Eb F Ab Bb Ab Bb

Sa Ga2 Sa Ga2 Ma1 Dha1 Ma1 Dha1 Ga2 Ma1 Ga2 Ma1 Dha1 Ni2 Dha1 Ni2

12

F Ab F Ab Bb C Bb C C Bb C Bb Ab F Ab F

Ma1 Dha1 Ma1 Dha1 Ni2 Sa Ni2 Sa Sa Ni2 Sa Ni2 Dha1 Ma1 Dha1 Ma1

13

Bb Ab Bb Ab F Eb F Eb Ab F Ab F Eb C Eb C C

Ni2 Dha1 Ni2 Dha1 Ma1 Ga2 Ma1 Ga2 Dha1 Ma1 Dha1 Ma1 Ga2 Sa Ga2 Sa Sa

Sankarabharanam

♩ = 35

1

C D E F G A B C C B A G F E D C
Sa Ri2 Ga3 Ma1 Pa Dha2 Ni3 Sa Sa Ni3 Dha2 Pa Ma1 Ga3 Ri2 Sa

3

C C D D E E F F G G A A B B C C
Sa Sa Ri2 Ri2 Ga3 Ga3 Ma1 Ma1 Pa Pa Dha2 Dha2 Ni3 Ni3 Sa Sa

4

C C B B A A G G F F E E D D C C
Sa Sa Ni3 Ni3 Dha2 Dha2 Pa Pa Ma1 Ma1 Ga3 Ga3 Ri2 Ri2 Sa Sa

5

C D E D E F E F G F G A
Sa Ri2 Ga3 Ri2 Ga3 Ma1 Ga3 Ma1 Pa Ma1 Pa Dha2

6

G A B A B C B C D C
Pa Dha2 Ni3 Dha2 Ni3 Sa Ni3 Sa Ri2 Sa

7

C B A B A G A G F G F E
Sa Ni3 Dha2 Ni3 Dha2 Pa Dha2 Pa Ma1 Pa Ma1 Ga3

8

F E D E D C D C B C
Ma1 Ga3 Ri2 Ga3 Ri2 Sa Ri2 Sa Ni3 Sa

9

C D E F D E F G E F G A F G A B
Sa Ri2 Ga3 Ma1 Ri2 Ga3 Ma1 Pa Ga3 Ma1 Pa Dha2 Ma1 Pa Dha2 Ni3

10

G A B C A B C D B C D E C
Pa Dha2 Ni3 Sa Dha2 Ni3 Sa Ri2 Ni3 Sa Ri2 Ga3 Sa

11

C B A G B A G F A G F E G F E D
Sa Ni3 Dha2 Pa Ni3 Dha2 Pa Ma1 Dha2 Pa Ma1 Ga3 Pa Ma1 Ga3 Ri2

12

F E D C E D C B D C B A C
Ma1 Ga3 Ri2 Sa Ga3 Ri2 Sa Ni3 Ri2 Sa Ni3 Dha2 Sa

13

C D C D E F E F D E D E F G F G
Sa Ri2 Sa Ri2 Ga3 Ma1 Ga3 Ma1 Ri2 Ga3 Ri2 Ga3 Ma1 Pa Ma1 Pa

14

E F E F G A G A F G F G A B A B
Ga3 Ma1 Ga3 Ma1 Pa Dha2 Pa Dha2 Ma1 Pa Ma1 Pa Dha2 Ni3 Dha2 Ni3

15

G A G A B C B C C B C B A G A G
Pa Dha2 Pa Dha2 Ni3 Sa Ni3 Sa Sa Ni3 Sa Ni3 Dha2 Pa Dha2 Pa

16

B A B A G F G F A G A G F E F E
Ni3 Dha2 Ni3 Dha2 Pa Ma1 Pa Ma1 Dha2 Pa Dha2 Pa Ma1 Ga3 Ma1 Ga3

17

G F G F E D E D F E F E D C D C C
Pa Ma1 Pa Ma1 Ga3 Ri2 Ga3 Ri2 Ma1 Ga3 Ma1 Ga3 Ri2 Sa Ri2 Sa Sa

Thinkita thin na nana thin thin na /thinkita thin na tam tam/

Thinkita thin na nana thin thin na /thinkita thin na kitathaka thakajunu/

Thinkita thin na nana thin thin na /thinkita thin na kitakita thakajunu thakajunu/

Thakathin thin na nana thin thin na /thinkita thin na kitathaka thakajunu/

Thathin thin na | | | | | | | | tha /thakathin thin na | | | | | | | | tha/

Thathin thin na | | | | | | | | kita /thakathin thin na | | | | | | | | kita/

Thathin thin na | | | | | | | | thakita /thakathin thin na | | | | | | | | thakita/

Thathin thin na | | | | | | | | thakajunu /thakathin thin na | | | | | | | | thakajunu/

Thathin thin na | | | | | | | | thathakajunu /thakathin thin na | | | | | | | | thathakajunu/

Thathin thin na | | | | | | | | kitathakajunu /thakathin thin na | | | | | | | | kita thakajunu/

Thathin thin na | | | | | | | | thakita thakajunu /thakathin thin na | | | | | | | | thakita thakajunu/

Thathin thin na | | | | | | | | kitakita thakajunu /thakathin thin na | | | | | | | | kitakita thakajunu/

Kitakita thakajunu | | | | | | | | thakita thakajunu /kitakita thakajunu | | | | | | | | thakita thakajunu/

Thangu thathangu kitathangu thakitathan /ju thakajunuthangu thathakajunu thangu/

Kitathakajunu thangu thakitathakaju /nu thangu kitakita thakajunu thangu tha/

Kathiku thathikinathom thangu thakathiku tha /thikinathom thangu thakathiku
thathikinathom thangu/

Thathin thin na thakathin thin na /thathin thin na tam tam/

Thathin thin na thakathin thin na /thathin thin na || thaka thakajunu/

Thathin thin na thakathin thin na /thathin thin na kitakita thakajunu/

Thathin thin na thakathin thin na /thathin thin na kitakita thakajunu thakajunu/

Thathin thin na kitakita thakajunu /thathin thin na kitakita thakajunu/

Thathin thin na | thakita thakajunu /thathin thin na | thakita thakajunu/

Thathin thin na || kita thakajunu /thathin thin na || kita thakajunu/

Thathin thin na ||| thathakajunu /thathin thin na ||| thathakajunu/

Thathin thin na |||| thakajunu /thathin thin na |||| thakajunu/

Thathin thin na ||||| thakita /thathin thin na ||||| thakita/

Thathin thin na ||||| thaka /thathin thin na ||||| thaka/

Thathin thin na ||||| tha /thathin thin na ||||| tha/

Thathin thin na thakathin thin na /thathin thin na thakathin thin na/

Kitakita thakajunu thangu thakita thakajunu thangu kitathakajunu thangu tha/

Thakajunu thangu thakajunu thangu thakita thangu kita thangu tha thangu thangu tha/

Kathiku thathikinathom thangu thakathiku thathikinathom thangu thakathiku
thathikinathom/

Maple Leaf Rag

Tempo di marcia

1. 2.

f

p *r.h.*

mf

f stacc.

37

System 1, measures 37-40. Treble staff: 37: quarter rest, eighth notes G4, A4, Bb4, C5; 38: quarter notes D5, C5, Bb4, A4; 39: quarter notes G4, F4, E4, D4; 40: quarter notes C4, B3, A3, G3. Bass staff: 37: quarter notes G2, B1, D2, F2; 38: quarter notes G2, B1, D2, F2; 39: quarter notes G2, B1, D2, F2; 40: quarter notes G2, B1, D2, F2.

41

System 2, measures 41-45. Treble staff: 41: quarter notes G4, A4, Bb4, C5; 42: quarter notes D5, C5, Bb4, A4; 43: quarter notes G4, F4, E4, D4; 44: quarter notes C4, B3, A3, G3; 45: quarter notes F3, E3, D3, C3. Bass staff: 41: quarter notes G2, B1, D2, F2; 42: quarter notes G2, B1, D2, F2; 43: quarter notes G2, B1, D2, F2; 44: quarter notes G2, B1, D2, F2; 45: quarter notes G2, B1, D2, F2.

46

System 3, measures 46-50. Treble staff: 46: quarter notes G4, A4, Bb4, C5; 47: quarter notes D5, C5, Bb4, A4; 48: quarter notes G4, F4, E4, D4; 49: quarter notes C4, B3, A3, G3; 50: quarter notes F3, E3, D3, C3. Bass staff: 46: quarter notes G2, B1, D2, F2; 47: quarter notes G2, B1, D2, F2; 48: quarter notes G2, B1, D2, F2; 49: quarter notes G2, B1, D2, F2; 50: quarter notes G2, B1, D2, F2. Dynamic *f* at measure 49.

51

System 4, measures 51-55. Treble staff: 51: quarter notes G4, A4, Bb4, C5; 52: quarter notes D5, C5, Bb4, A4; 53: quarter notes G4, F4, E4, D4; 54: quarter notes C4, B3, A3, G3; 55: quarter notes F3, E3, D3, C3. Bass staff: 51: quarter notes G2, B1, D2, F2; 52: quarter notes G2, B1, D2, F2; 53: quarter notes G2, B1, D2, F2; 54: quarter notes G2, B1, D2, F2; 55: quarter notes G2, B1, D2, F2. Dynamic *p r.h.* at measure 55.

56

System 5, measures 56-60. Treble staff: 56: quarter notes G4, A4, Bb4, C5; 57: quarter notes D5, C5, Bb4, A4; 58: quarter notes G4, F4, E4, D4; 59: quarter notes C4, B3, A3, G3; 60: quarter notes F3, E3, D3, C3. Bass staff: 56: quarter notes G2, B1, D2, F2; 57: quarter notes G2, B1, D2, F2; 58: quarter notes G2, B1, D2, F2; 59: quarter notes G2, B1, D2, F2; 60: quarter notes G2, B1, D2, F2. Dynamic *mf* at measure 57.

61

Trio

65

f

69

73

77

81 *mp*

85

89

93 *f*

Jeanie with the Light Brown Hair

Moderato

This musical score is for a piano piece titled 'Jeanie with the Light Brown Hair', designated as Song No. 058. The tempo is marked 'Moderato'. The score is written for piano in G major (one sharp) and 2/4 time. It consists of 20 measures, organized into five systems of four measures each. The notation includes treble and bass staves joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The piece features various musical elements such as triplets, slurs, and ties. The first system begins with a piano (*p*) dynamic. The third system includes a mezzo-piano (*mp*) dynamic and a 'dim.' (diminuendo) marking. The fourth system returns to piano (*p*). The fifth system features a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in the fifth measure of the fifth system.

20

mp

24

meno mosso *p* *rit.*

1 1 2

The Last Rose of Summer

Andantino

mp

mf

rit.

dim.

a tempo

rit.

Für Elise

Poco moto

The musical score for 'Für Elise' is presented in a grand staff format, consisting of a treble and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 3/8. The tempo marking 'Poco moto' is at the top. The score is divided into six systems, each containing two staves. Measure numbers are placed at the beginning of each system: 1/8, 5/13, 17/31, 22/36, 28/42, and 46. The first system (measures 1-5) includes a piano (pp) dynamic marking. Fingerings are indicated by numbers 1-5 above or below notes. The second system (measures 6-10) features first and second endings. The third system (measures 11-15) includes repeat signs and first/second endings. The fourth system (measures 16-21) continues the melodic and harmonic development. The fifth system (measures 22-27) includes first and second endings. The sixth system (measures 28-32) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and repeat signs.

51

55

59

64

70

76

Amazing Grace

Slowly

Am7 A^bm7 Gm7 Gm7/C C7 F FM7 B^b/F F

Strings *mp*

F Bm^{b5} A7/C[#] Dm B^b Fsus4 F C/E

Dm Am Gm7 Am7 B^bm7/E^b A^bM7 D^bM7 C7 *cresc.* *mf*

F A7aug A7 B^b F/A D^b7/A^b

Gm7 ⁵⁻³/₂₋₁ Gm7/C C7 F7 B^b/F *rit.* B^bm6/F F *dim.*

Die Lorelei

Moderato

1 *Strings* *mf*

5 3 5 2 5 3 4

9 3 1

13 3 4

17 2

Chords: F, Gm/B $\flat$, F/C, C7, B $\flat$ /F

21 *C* *Dm/F*

25 *C/G* *G7* *C* *C7*

29 *F* *B^b/F* *F* *Gm/B^b* *a tempo*

33 *F/C* *C7* *F*

Piano Concerto No. 21 2nd mov.

[illegible]

21 4 3

25 3 5

29 3

33 2 3 5 3 3 1

poco rit.

Scarborough Fair

Glockenspiel

Oboe

mp

mf

mf

mp

Chords: Dm, G, F, G, Am, Dm, Em7/D, Dm, C/D, Dm, C, Dm, C/E, F, Dm, F, G, Dm, Dm6, Dm7, Dm6, Dm, C/E, F, C/E, Dm7, C, F/C, C, Dm, C, Dm, C/E.

Measure numbers: 1, 9, 14, 19, 24.

Fingerings: 1, 2, 4, 5, 3, 2, 1, 4, 5, 4, 3, 2, 1, 3, 2, 1, 2, 5, 1, 2, 5, 5.

[illegible]

38

Dm C/E F Dm F G

mf

43 Dm Dm6 Dm7 Dm6 Dm C/E

Measures 48-53 of the musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 4/4 time, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes a crescendo hairpin in measures 50-51 and a mezzo-forte (*mf*) dynamic marking in measure 53. The chords indicated above the staff are F, C/E, Dm7, C, F/C, C, and Dm. The melody includes fingerings 1, 5, 1, 5, 1, 5, 1, and 5. The bass line includes a fermata in measure 48 and a 5th finger fingering in measure 53.

53

C

Dm

C/E

Dm

5

5

p

Der Vogelfänger bin ich ja

Andante

strings

1

4

8

12

17

21

f

strings

25

30

34

39

43

48

Ep Ballad

Medium Slow **Intro**

Melody

Play

Groove

Count

Chords: C, C/B, Am, Gm7, C7, FM7, F#m7^{b5}

A

Chords: Dm⁽⁹⁾/G, G^(b9), C, G/B, Am7, G

Fill

Chords: FM⁽⁹⁾, C/E, F/E, C/E, G/E, Dm7, Em7, FM7, Dm7/G, Cadd9

Fill

The musical score is written for three staves: Melody (treble clef), Play (Piano, grand staff), and Groove (Drums, single line). The tempo is 'Medium Slow'. The key signature has one flat (Bb). The score is divided into sections: Intro, A, and B. Chords are indicated above the piano part. The Intro section starts with a 'Count' of 4. Section A starts with a 'Fill' of 4. Section B starts with a 'Fill' of 4.

11

G/B Am Gm7 C7 Fm7 F#m7^{b5} B

Fill

B 14

Em EmM7 Em7 G/A A7 Dm DmM7

Fill

C 17

Dm7 B^b7 A^bM7aug/B^b Cadd9 G/B Am7 F#m7^{b5}

Fill

20

FM7 $D7^{(13)}_{(9)}$ $D7^{(9)}$ $Dm7^{(9)}$ Em7 F FM7/G G/A $A7^{(b9)}$

23

Ending

Dm7 Dm7/G G7 C C/B

26

Am7 Gm C7 FM7 *rit.* Dm7/G C

Boogie Woogie

Shuffle Boogie

Intro

Melody

Play

Groove

Count

simile

5

C7

9

A

C7

C7

Fill

13

C7 F7⁽⁹⁾ C7

17

C7 G7 F7 C7

21

B

C7 C7

Fill

25

C7 F⁽⁹⁾7 C7

29

C7 G7 F⁽⁹⁾7 C7

33

C

C7 C6

Fill

37

C6 F⁽⁹⁾7 C6

41

C6 Dm7 Dm7/G C6

45

C6 C7 8va

Fill

49

C7 (8va) F7(9) C7

53

(8va) G7 F7(9) C6

Fill

57

C6 C7(#11 9) sf

Rock Piano

Fast **Intro**

Melody

Play

Groove

Count

Fill

A1

B E7 B7

Fill

Detailed description: The musical score is for a rock piano piece. It consists of three systems of music. The first system (measures 1-4) is the 'Intro'. The 'Melody' part has a whole rest in the first measure and then four measures of whole notes. The 'Play' part (Piano) has a whole rest in the first measure, followed by a series of eighth notes and chords, including E7. The 'Groove' part (Drums) has a whole rest in the first measure, followed by a series of eighth notes and rests, with a 'Count' label. The second system (measures 5-8) continues the piano accompaniment with E7 chords and a drum groove with a 'Fill' label. The third system (measures 9-12) is marked 'A1' and features a melody line, piano accompaniment with B, E7, and B7 chords, and a drum groove with a 'Fill' label.

13

B7 C#m7 A7 E6 E7

17

A2

E7 E7 B7

Fill

21

B7 C#m7 A7 E7

B

25

E7 G A7 E6 E7

29

E7 G A B7

sub p

C

33

B7 E7 B7

f

Fill

37

B7 C#m7 A⁽⁹⁾ E7

41

D

E7 E7 B7

Fill

45

B7 C#m7 A7 E7

49 E

E7 G A7 E7

Fill

53

E7 G A A#dim B7

57 F

B7 E7 B7

Fill

61

B7 C#m7 A7

65

A7 E⁽⁹⁾₇

Salsa

Fast **Intro**

Melody

Play

Groove

Count

Am Bm/A Am

Am Bm/A Am F⁽¹³⁾

A

F⁽¹³⁾ E7aug Am E Am7 E7 Am7 Dm7 G7 CM7

The musical score is divided into three systems. The first system (measures 1-4) is marked 'Fast' and 'Intro'. It features a 'Melody' staff with a single note on the first measure, a 'Play' staff with chords (Am, Bm/A, Am) and a rhythmic pattern, and a 'Groove' staff with a 'Count' section. The second system (measures 5-8) continues the 'Play' and 'Groove' parts with chords (Am, Bm/A, Am, F⁽¹³⁾). The third system (measures 9-12) is marked with a box 'A' and features a 'Melody' staff with a new line, and 'Play' and 'Groove' staves with a sequence of chords (F⁽¹³⁾, E7aug, Am, E, Am7, E7, Am7, Dm7, G7, CM7).

13

CM7 Bm7 E Am7 Bm7 F E7

17

E7aug Am E7 Am7 Bm7 E7 Am7

Fill

21

Am7 Bm7 E7 Am7 D7⁽¹³⁾ E7

25 B

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

Fill

29

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

33

Chords: E7, Am, Dm, A7, Dm7, Dm6, Dm, Bm7^{b5}, E7

37

Chords: E7, Am, Dm6, A7, Dm7⁽⁹⁾, Dm6, E7^(#9)

41

C

Chords: E7^(#9), Am, Am, Dm7, G, C

45

Chords: C, Bm7^{b5}, E7, Am, E7, Am, Bm7^{b5}, E

49

E Am

Fill

52

$\flat 5$ Bm7 E7 Am $\flat 5$ Bm7/D E7 Am

55

Am $\flat 5$ Bm7 E7 Am

Country Piano

Medium slow **Intro**

Melody

Play

Groove

Count

mp

Fadd9 F C7sus4 C7 Fadd9 F

A1

Melody

Play

Gm7⁽¹¹⁾/C Fadd9 F Gm7⁽¹¹⁾ *simile* Gm7 Fadd9/A F/A Fm7/A

mp

Fill

Melody

Play

B^badd9 E^badd9 B^badd9/D

Fill

A2

12

Gm⁽¹¹⁾ C7sus4 C7 Fadd9 Gm⁽¹¹⁾ Fadd9/A

Fill

B

16

Cm7 D Gadd9 C G/C G C G/C

mf

Fill

19

F B^b F/B^b F B^b F/B^b E^badd9

dim.

Fill

22 C

B^badd9/D C7sus4 Fadd9 F Gm⁽¹¹⁾ F/A

mp

Fill

26

Cm7 Cm7/F F7 B^bM7 Dm7/G G7 Gm7 C7sus4

30

C7sus4 Fadd9 F C7sus4 *rit.* C7 F

p

Gospel R&B

Medium Shuffle

Intro

1

Melody

Play

Groove

Count

3

C7 Dm/C C B^b/D C7/E F7

5

Cm/B^b B^b F C Dm/C C7 Gm7/D C7/E F7

9

A

F/G Dm7/G C Dm/G C

13

C C/E F[#]m7^b5 G C/D G C/G G

17

C Dm7 C7/E F F7 D7^(b9)/F[#] C

B

21

F/G Em/G Dm/G C Dm/C C Dm/G C

25

C7 Gm7/D C7/E F B $\flat$ /F F Gm/C F

29

F Dm/F F $\sharp$ dim7

Fill

33

C

F $\sharp$ dim7 C/G Am7 D7

Fill

37

F/G C/G F/G C C7/B $\flat$ Am7

Fill

41

Am7 C/E Cm/E $\flat$ D7 Dm7/G

D

45

rit.

Dm7/G C/G F/G C F C/E Dm C

Medium Swing

Medium

Intro

Melody

Play

Groove

Count

A1

Melody

Play

Groove

Chords: G7⁽¹³⁾, Gm7/C⁽⁹⁾, C7⁽¹³⁾, F6⁽⁹⁾, E7

Melody

Play

Groove

Chords: Eb7, D7, Gm7⁽⁹⁾, Gm7/C, C7⁽¹³⁾, Cm7⁽⁹⁾

13

F₇⁽¹³⁾ B₇^(#11 9) B_{M7}⁽⁹⁾ E_{b7}^(#13 9) E_{b7}⁽⁹⁾ A₇^(b13) A₇

17

E_{b7}^(#11) D₇^(b9) G₇⁽⁹⁾ D_{m7}/G⁽⁹⁾ G₇^(13 9) G_{m7} D_{b7}⁽⁹⁾

Fill

21

A2

C₇⁽⁹⁾ D₇⁽⁹⁾ G_{m7} D_{b7}⁽⁹⁾ C₇^(13 9) F_{#7}^(#11 9) F_{M7} G_{m7}

Fill

25

Am7 D7^(b9) Gm7⁽⁹⁾ Gm7⁽⁹⁾/C C7^(13 9) Cm7⁽⁹⁾

29

F7⁽¹³⁾ E7^(13 9) F7^(13 9) Bbm7 Eb7^(13 11 9) Eb7 A7^(b13) A7

Fill

33

Eb7⁽⁹⁾ D7⁽⁹⁾ Eb7⁽⁹⁾ D7⁽⁹⁾ G7^(13 9) C7⁽¹³⁾ F6

B

37

F6 C⁽⁹⁾_{m7} F⁽¹³⁾₇ B^bM7

Fill

41

B^bM7 B^b⁽⁹⁾_{m7} B^bm7/E^b E^b7 A^bM7⁽¹³⁾₉ D^b7⁽¹³⁾₉ G7⁽¹³⁾₉

C

45

C⁽¹³⁾₇ D^(b9)₇ G⁽⁹⁾_{m7} C⁽¹³⁾₇ F⁽⁹⁾_{M7} E7

Fill

49

Chords: $E\flat 7$, $D 7$, $Gm 7^{(11)}$, $Gm 7 / C$, $C 7^{(9)}$, $Cm 7^{(9)}$

Fill

53

Chords: $F 7^{(13)}$, $B\flat m 7^{(9)}$, $E\flat 7^{(\sharp 11)}$, $E\flat 7^{(9)}$, $A 7^{(\flat 13)}$, $A 7^{(\flat 13)}$

Fill

57

Chords: $D 7^{(9)}$, $Gm 7^{(9)}$, $C 7^{(13)}$, $A 7^{(\flat 13)}$, $A 7^{(\sharp 11)}$

Fill

Fill

61

Chord progression and fingering for measures 61-66:

- Measure 61: $E^b_{7(13)}$
- Measure 62: $D_{7(13)}$
- Measure 63: $G_{7(9)}$
- Measure 64: $C_{7(13 \atop 9)}$
- Measure 65: F
- Measure 66: $Gm7$
- Measure 67: $G^\sharp dim7$
- Measure 68: F_6

Jazz Waltz

Fast Jazz Waltz

Intro

Melody

Play

Groove

Count

1

$Dm7^{(9)}$ $G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $A7^{(\flat 13_9)}$

A1

Melody

Play

Groove

Fill

6

$Dm7^{(9)}$ $G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $A7^{(\flat 13_9)}$ $Dm7^{(9)}$

Melody

Play

Groove

11

$G7^{(13_9)}$ $Dm7^{(9)}$ $G7^{(13_9)}$ $Cm7^{(9)}$ $F7^{(13_9)}$

16

Chord labels: $Cm7^{(9)}$, $F7^{(13)}$, $Bm7^{(9)}$, $E7^{(13)}$, $E7^{aug}$, $Em7/A$, C/G

21

Chord labels: $F\#m7^{b5(11)}$, $B7^{(b9)}$, $Em7$, $A7^{(9)}$, $Fm7^{(11)}$, $Bb7^{(13)}$

Fill

A2

26

Chord labels: $Dm7^{(9)}$, $G7^{(13)}$, $Dm7^{(9)}$, $G7^{(13)}$, $Cm7^{(9)}$

31

(13)
F7

Cm7⁽⁹⁾

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7aug

36

Em7/A

CM7/G

F#m7^{b5}

B7^(#11)_{b9}

Em7⁽⁹⁾

A7⁽¹³⁾

Fm7⁽⁹⁾

41

B

B₇⁽¹³⁾

B_{m7}⁽⁹⁾

E₇⁽¹³⁾

E₇⁽⁹⁾

A_bM7⁽⁹⁾

A_b6

Fill

46

$A\flat m7^{(9)}$
 $D\flat 7^{(13\ 9)}$
 $D\flat 7^{(9)}$
 $G\flat M7^{(9)}$
 $F\sharp m7^{(9)}$

51

$F\sharp m7^{(9)}/B$
 $B^{(9)}$
 $E M7^{(9)}$
 $E M7$
 $E m7^{(9)}$
 $A^{(9)}$

56

C

$E\flat m7^{(9)}$
 $A\flat 7^{(9)}$
 $D m7^{(9)}$
 $G 7^{(13\ 9)}$
 $D m7^{(9)}$

Fill

61 *tr* *min*

(13)
G7

Cm7⁽⁹⁾

(13)
F7

Cm7⁽⁹⁾

65

(13)
F7

Bm7⁽⁹⁾

(13)
E7

E7 aug

Em7/A

C/G

69

F#m7^{b5(11)}

B7^(b9)

Em7

A7⁽⁹⁾

(11)
Fm7

73 D

B^b_7 $(^{13}_9)$ Dm_7 $(^{11}_9)$ G_7 $(^{13})$ Dm_7 $(^{11}_9)$ G_7 $(^{13})$

Fill

78

Em_7 $(^{11}_9)$ A_7 $(^{13})$ Em_7 $(^{11}_9)$ A_7 $(^{13})$ A_7 $(^{b13})$

82

Dm_7 $(^{11}_9)$ G_7 $(^{13})$ Dm_7 $(^{11}_9)$ G_7 $(^{13})$

86

C (N.C.)

Medium Bossa

Medium Bossa Nova **Intro**

Melody

Play

Groove

Count

Fill

Chords: $C^{(9)}M7$, $D^{\flat}M7^{(9)}$, $C^{(9)}M7$, $D^{\flat}M7^{(9)}$

A

Melody

Play

Groove

Chords: $C^{(9)}6$, $F^{\sharp}m7/B^{(9)}$, $B7^{(\flat 13)}$

10

Melody

Play

Groove

Chords: $G^{(9)}M7/B$, $G^{(9)}m7/B^{\flat}$, $A7sus4$, $A7$, $A7\text{ aug } FM7/A$

B

14

Musical score for section B, measures 14-17. The score is written for a single melodic line and a piano accompaniment. The piano part consists of a right-hand line with chords and a left-hand line with a bass line. The melodic line features a series of eighth and quarter notes. The piano accompaniment uses a variety of chords, including triads and dyads, with some notes beamed together. The key signature has one flat (B-flat).

Chords: FM7/A, FmM7/A^b, C⁽⁹⁾ 6/G, F[#]m7^{b5}, F⁽⁹⁾ 7

18

Musical score for section B, measures 18-21. The score continues with the same melodic and piano accompaniment. The piano part features more complex chord voicings, including some with extensions. The melodic line continues with eighth and quarter notes. The key signature remains one flat.

Chords: Em7, Fm7/B^b, Dm7⁽¹¹⁾, G7⁽¹³⁾

Fill

C

22

Musical score for section C, measures 22-25. The score continues with the same melodic and piano accompaniment. The piano part features more complex chord voicings, including some with extensions. The melodic line continues with eighth and quarter notes. The key signature remains one flat.

Chords: Gm7⁽¹¹⁾, C⁽⁹⁾ 7, C^(b9) 7, FM7⁽¹³⁾, Bm7^{b5}, E7^(#9), Am7⁽⁹⁾

26 D

Am⁽⁹⁾ Dm⁽⁹⁾ FmM7/G C⁽⁹⁾ D^bM⁽⁹⁾

Fill

30 *poco rit.*

C⁽⁹⁾ D^bM⁽⁹⁾ CM⁽⁹⁾

Fill

Slow Rock

Intro

Melody

play

Groove

Count

Fill

F C F

A

4

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C C/B $\flat$

8

F/A F $\sharp$ aug/A B $\flat$ B $\flat$ m/D $\flat$ F/C C F

Fill

B

12

Am F/A Am6 D7 Gm GmM7 Gm7 C7

Fill

C1

16

F Am B $\flat$ D7/A Gm Gm/B $\flat$ C G7sus4/D C/E C

Fill

20

F/A F aug /A B $\flat$ D $\flat$ F/C C F

Fill

24 **C2**

rit.

F/A F^{aug}/A B^b D^b B^bm7 F/C C F

Fill

Yamaha Global Site
<https://www.yamaha.com/>

Yamaha Downloads
<https://download.yamaha.com/>

* Arrangement rights for all scores in this document are the property of Yamaha Corporation.

* Tous les droits relatifs aux arrangements des partitions continues dans ce document sont détenus par Yamaha Corporation.

© 2025 Yamaha Corporation

2025.12

